

**BAND OF HORSES + SLOW FOOD + INGLOURIOUS BASTERDS**

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**EUGENE WEEKLY** FREE



# **Dr. DeFazio**

**SEEKING A CURE FOR CONSTIPATED, BLOATED  
AND MALIGNANT HEALTH INSURANCE, P. 12**

# best of eugene

2009-2010

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2009! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to [www.bestofeugene.com](http://www.bestofeugene.com) and cast your vote there.

## civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best green cause

Best animal-oriented nonprofit

Best human-oriented nonprofit

Best environmentally friendly business

## sex, drugs and rock & roll

Best band

Best solo musical artist

Best musician

Best vocalist

Best locally released album

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery AND style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Best regular event night at a bar (trivia, theme nights, etc.)

Best place to go dancing

Best place for a date night out

Best place to meet someone you'd never take home to Mom

## eat your heart out

Best coffee

Best American cuisine

Best burger

Best bakery/sweets

Best locally baked bread

Best breakfast

Best pizza

Best veggie options

Best BBQ

Best steak

Best Mexican/Latin American/Caribbean

Best Thai

Best sushi

Best Asian that's not Thai or sushi

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (under \$5)

Best special occasion dining

Best out-of-town restaurant

Best new restaurant

Best restaurant

## dollars & sense

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best entertainment shop (CDs, DVDs, games, hobbies, etc.)

Best boutique/clothing store

Best pet-related business

Best downtown business

Best personal indulgence provider (spa, massage, salon, etc.)

Best new business

## creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best artist

Best art gallery

Best art event

## the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '08-Aug. '09)

Favorite roller derby player

Best local TV news personality

Best radio show or radio DJ

Best way to improve Eugene

Best thing about *EW*

Worst thing about *EW*

Best category we should've included (and who'd win it)

**deadline:** All ballots must be received by **11:59 PM SUNDAY, SEPT. 27!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

**name:**

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PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.



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## EW CAST OF CHARACTERS

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**Performing & Visual Arts Editor** Suzi Steffen

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| Sicilian Sausage.....               | \$4.75 |
| Cajun Hot Links .....               | \$4.75 |
| Mediterranean Chicken Sausage ..... | \$4.75 |
| Oktoberfest Sausage .....           | \$4.75 |
| Jalapeño Cheddar Frank .....        | \$4.75 |
| Chili Dog Supreme.....              | \$4.95 |
| Giant German Beer Sausage.....      | \$4.95 |

### Dog Of The Day:

|                                    |        |
|------------------------------------|--------|
| MON: Knock-Out Knockworst.....     | \$4.95 |
| TUES: Hungarian Garlic Sausage..   | \$4.95 |
| WED: Cheddar Frank.....            | \$4.95 |
| THUR: Bavarian Bratwurst .....     | \$4.95 |
| FRI: Andouille Sausage.....        | \$4.95 |
| SAT: Black Forest Beef Sausage.... | \$3.95 |

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**THIS MODERN WORLD** by TOM TOMORROW

**TOP FIVE REASONS WE DO NOT NEED OBAMA'S PROPOSED CONSUMER FINANCIAL PROTECTION AGENCY**  
BROUGHT TO YOU BY YOUR GOOD FRIENDS IN THE BANKING INDUSTRY

1) IMPOSE NEW REGULATIONS ON THE BANKING INDUSTRY? WHAT-  
EVER FOR?  
ADMITTEDLY MISTAKES HAVE BEEN  
MADE--BUT THAT'S ALL BEHIND  
US NOW!  
YOU HAVE OUR WORD  
OF HONOR!

2) RISK-TAKING WILL BE DIS-  
COURAGED!  
AND OF COURSE WE REFER TO  
THE SORT OF "RISK-TAKING" WHICH  
DOES NOT LEAD TO THE NEAR-  
COLLAPSE OF THE ENTIRE FINANCIAL  
SYSTEM! HEH HEH!  
WE'VE LEARNED OUR LES-  
SON! NOW GET OVER IT  
ALREADY!

3) INNOVATION WILL BE STIFLED!  
DREAMERS SUCH AS OURSELVES  
CANNOT FUNCTION WITH SOME  
GOVERNMENT BUREAUCRAT WATCH-  
ING OUR EVERY MOVE!  
OUR CREATIVE SPIRITS WILL  
SIMPLY WITHER AWAY AND  
DIE!

4) IT IS AN INSULT TO CON-  
SUMERS!  
THE GOVERNMENT DOESN'T THINK  
YOU'RE SMART ENOUGH TO  
SORT THROUGH OUR SCAMS ON  
YOUR OWN!  
AND BY "SCAMS" WE  
MEAN "EXCITING FI-  
NANCIAL OPPORTUNITIES!"

5) AN INJURY TO CREDIT CARD COM-  
PANIES IS AN INJURY TO ALL!  
AS LONG AS FINANCIAL INSTITUTIONS  
SUCH AS OURS SUFFER THE INJUS-  
TICE OF NEEDLESS REGULATORY  
OVERSIGHT--  
--THEN NO MAN  
OR WOMAN CAN  
TRULY BE FREE!  
TO THE BAR-  
RICADES, COMRADES!

## LETTERS TO THE EDITOR

### LIFE IN DOG CITY

I'm responding to the "Dog Gone It" (8/13) letter. I agree 110 percent with you. Here in Springtucky, within one block of my place, we have a lady who lets her dog shit in other people's yards. I guess she is either too lazy to walk the dog or too lazy to clean up after her dog in her own yard. We also have someone with three dogs who, until Animal Control came out and warned them, let the dogs stay out late and bark all night long.

Another family has their dogs tied up and constantly barking all day. These same people let one of their dogs roam freely when they were away, chasing kids riding their bikes and pedestrians. Another let their pit bull escape only to viciously attack a child riding his bicycle. Furthermore, we have a house that has a rooster, which is illegal and wakes up everyone at 6 am. These same people decided to burn their trash and yard debris — plastics included — last month, filling the neighborhood with toxic smoke. The fire department came and had them put the fire out.

We have our redneck hillbillies out here in Springfield; you have your redneck hillbillies with college degrees in Eugene. Now that's an oxymoron!

How about instead of spaying or neutering our pets, we spay and neuter the general human population? We are a fucked up bunch of life forms and an extreme danger to life on Earth.

Chris Williamson  
Springfield

### HEALTH FEAR SYSTEM

With all this talk of health care swirling about everywhere one looks, I thought I would throw out my two cents worth. The one thought that I believe to be the key word is FEAR. Fear of change from the status quo, fear of government-run programs, fear of death panels, fear of someone else getting something I don't have, fear of others period, fear of the unknown, certainly fear of death itself, even fear of living life fully, fear of losing your job and subsequently losing your health insurance,

fear of developing a catastrophic disease and losing one's house and ending up homeless, etc, etc.

Perhaps we should call it the health fear system instead, because care seems to be almost an afterthought here. Is there some way to base our decisions and thought process on taking care of ourselves, our loved ones, our neighbors and greater community members physically and mentally, from a loving, caring direction instead of fear, anxiety and greed? I know in my personal life I certainly don't make the best of decisions when I approach them from a place of panic and fear.

Most everyone seems to agree change is needed. Costs are out of control, many are not covered, many stay in unfulfilling jobs just to keep health insurance coverage (almost guaranteeing stress, anxiety and health problems). Ironic, wouldn't you say, and surely a sign that the current system does *not* work. Perhaps as things crash about us it is time to reevaluate our priorities, ask ourselves what it means to really live, instead of focusing on our constant fears.

Tim Boyden  
Eugene

### TOWN HALL YELLERS

There is not as much confusion about the health care issue as we are led to believe. Much of the resistance is all about not wanting President Obama to succeed. The town hall haters, gun-toting radical right wingers, have been steaming since our President was elected. It has taken them this long to finally have the nerve to tell America how much they hate the fact that a black man won the election. It is all about being racist.

While the sane people in America try to get health care reform, the minority is trying to mislead and ruin any attempt for this bill to pass. This includes the whole Republican party, who are still stinging from the loss in November. They will keep losing elections since becoming the party of no. Their loyalties are only to themselves. The majority of people elected this president, so they need to get used to it.



Legislators, stop spinning your wheels. They don't want to hear and will not be swayed by all the attempts to show them this is a good plan. It's a waste of your time and energy. The majority of Americans want health care reform, so the Democrats should just do it, any way they can. You cannot ever appease the yellers.

I am tired of hearing the town hall yellers and screamers. Everyone in the room should yell back for them to be silent and let the discussion continue.

*Diane DeVillers  
Eugene*

## GET UP, STAND UP

The Aug. 20 issue of *EW* was of special interest to me because the group I co-founded, The Pitchfork Rebellion, had a full page in that issue advertising our upcoming Rally to Save the Forest. I began thumbing through the issue and read an article so important that we are going to make it a featured element of our Mock Trial on Monsanto at our rally.

That article appeared in the Aug. 20 issue (see [www.eugeneweekly.com](http://www.eugeneweekly.com)). "Frankenfood" by Ken Roseboro shockingly documents how Monsanto has poisoned our local and national food production. What they have done with beets in our area they have also done with other crops all over the world to the detriment of our collective well being.

The time has come to do as Bob Marley advised and "Get up, stand up" stand up to Monsanto. To hear more about their evil antics locally and around the world, attend the Mock Trial of Monsanto at our Aug. 29 rally. As an enticement, I will reveal one of the penalties Monsanto will suffer in the street theater skit that I just completed composing.

That penalty? We will invite the attendees of the rally to endorse a proposal that we, here and now, begin a boycott and nonviolent war against produce grown in Oregon or imported into Oregon that has been grown with Round-Up Ready seed, starting with the Round-up Ready beets that were the subject of the "Frankenfood" article. I beg each of you reading these words to read that important article and support the cause of Philomath organic farmer Frank Morton.

*Day Owen  
Triangle Lake*

## THE BAND RESPONDS

This is in response to the letter (7/30) from Corona Hats, "Louder Not Better," detailing her disappointment in the Riverbank Path Promenade July 19. Her letter named our band, Common Ground, singling us out at several points for specific criticism. Unfortunately, Hats misstates the events of that afternoon. We are sorry that she came away from the Promenade disappointed, but we also wish to clear up several factual errors in her letter.

According to the Promenade event manager, Hats first approached him during one of our sets and asked if she could come up on stage and play some of her own songs. The event manager said "no," but told her that she was welcome to perform anywhere she chose along the entire length of the Promenade path. She then approached our band and asked the same question. We declined, because it was not our call to make last-minute changes to the Promenade performance schedule. Common Ground made a commitment to perform for the Promenade event that afternoon; it was our professional responsibility to follow through, and we did.

Hats said Common Ground was "A loud band that was there because of ego and money," which wholly misrepresents both our band and the Promenade event: Common Ground agreed to play the Promenade for free to show our support for this community, as we have done at other benefit concerts in the past.

It's great that she wants to share some of her own music with the community! We suggest that she consider attending some of the open mike nights at local music venues, or applying for a spot at events such as the Saturday Market, Folk Festival or Eugene Celebration.

*Lorin Hawley  
Member of Common Ground*

## OBSTRUCTING PROGRESS

When I read in Josh Schlossberg's (7/16) Viewpoint, "Pale Green Eugene: a forest activist leaves his chosen city," it felt like a punch in the gut. Schlossberg is a tireless advocate for the greater good. Not surprisingly, he used his wisdom and editorial space to discuss some of our major challenges/problems like clean air, climate change, sustainability and police corruption to hopefully inspire, educate



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## OH GOODIE! TIME TO WEAR MY HOODIE!



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and motivate. The East Coast's gain is surely our loss.

However, a letter writer in the same edition whose departure would most certainly benefit Oregonians is Republican State Senator and Minority Leader Ted Ferrioli. In contrast to Schlossberg, a dedicated conservationist and patriot, Ferrioli is a conservative, committed to protecting plunderers and polluters.

With all the serious issues facing Oregonians from health care to unemployment, how did the Republican minority leader use his opportunity to communicate to the public? He whined about a handful of non-violent activists protesting environmental destruction. The

anti-environment, anti-choice, anti-family, anti-science, anti-government, anti-regulation, greed-based, pro-corporate Republican philosophy has and continues to hurt Oregon and the rest of life on Earth. It is unfortunate, but the truth is, Ferrioli and the Republican Party have become complete pathetic and embarrassing obstructions to progress.

Joshua Welch  
Eugene

## TOTAL SOCIALISM

Over my lifetime, I have watched personal liberty and freedom slowly ebb away by what appeared to be reasonable explanations about what was "for the public

good" from our federal government.

But I am horrified to see how quickly, in the last few months, the federal government has encroached on so many of our individual rights and freedoms — to the point of total socialism. Perhaps the former Soviet leader, Khrushchev, was right when he said that America "won't accept communism outright, but we'll keep feeding you small doses of socialism until you'll finally wake up and find you already have communism."

Our own government now wants to force me to have health care, pay even more taxes, limit the amount of money I can make, limit the size of car I drive and not allow me to choose the school my child

attends. What on Earth has happened to the Land of the Free?

I am exasperated that so many people seem to swallow this without thought. I encourage others to call, email, fax and personally visit their state and federal senators and representatives to express their opposition to anything that expands government.

I don't consider myself an activist, but I will gladly join the ranks from 11 am to 12:30 pm Sept. 12 at the Capitol Steps in Salem in a show of numbers supporting the March on Washington, D.C., on that same day to protest taxes, the socialization of our nation and violations of our Constitution. See [www.marchonsalem.com](http://www.marchonsalem.com)

Dane Smith  
Springfield

EDITOR'S NOTE: The quote from Nikita Khrushchev is a fake, according to the book *They Never Said It* by Paul Boller and John George.

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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Organizations represented.


### OPEN TO ALL VETERANS



Set your load down for one day and join us!

## STAND DOWN 2009

Saturday, August 29, 2009  
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| <b>BASIC</b> \$5.10/pack • \$46.99/carton               |  |
| <b>OLD GOLD</b> \$4.99/pack • \$44.99/carton            |  |
| <b>PALL MALL</b> \$3.99/pack • \$38.99/carton           |  |
| <b>GPC</b> \$4.85/pack • \$45.99/carton                 |  |
| <b>MARLBORO</b> \$4.99/pack • \$45.99/carton            |  |
| <b>VIRGINIA SLIMS</b> \$5.79/pack • \$52.99/carton      |  |
| <b>COBRA</b> 24oz Can \$0.99 + deposit                  |  |
| <b>BUD LIGHT LIME</b> 12 pack bottles \$12.99 + deposit |  |
| <b>BUD CANS/BOTTLES</b> 18 pack \$12.99 + deposit       |  |
| <b>BUSCH</b> 30 pack \$14.99 + deposit                  |  |
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## A BETTER BIOMASS PLANT

Controversy surrounds the proposed Seneca biomass plant, which would burn logging slash, releasing toxins into the air in Eugene. But there are other ways to create energy from waste, and a proposed bioenergy plant in Junction City seeks to offer a cleaner alternative.

Mike McKenzie Bahr, Lane County community and economic development coordinator, says the proposed bioenergy park that will produce energy from grass straw, a byproduct of the grass seed industry, and other wastes, will involve no burning. "Since we eliminated burning," he says, "why burn?"

The bioenergy park being developed by a team of people from Lane Council of Governments, Lane County, Oregon Seed Council and the Oregon Department of Agriculture. The park would be one in a proposed string of such facilities up the Willamette Valley that will produce energy from "problematic wastes that don't have a home," McKenzie-Bahr says. Milo Mecham of LCOG says a string of facilities instead of one large facility would cut down on the distances that grass straw and logging slash would have to be trucked.

According to McKenzie-Bahr, the goals of the bioenergy facility include not only not burning, but also not displacing foods, like corn-based ethanol does.

The facility would involve an anaerobic digester, which McKenzie-Bahr says in laymen's terms means that bacteria in a sealed container would digest material such as grass straw and possibly grape leaves from local wineries, among other wastes. "The bacteria does two things," he says. "It poops and it farts. It farts methane."

The methane would then be used to power diesel engines, also in a sealed-off area, to produce electricity. McKenzie-Bahr says that the CO2 byproduct of the engines would go back into digester to aid the bacteria. The heat from the engines would be used both in producing cellulosic ethanol from agricultural wastes, and in drying and compressing the "dirty wood" from logging slash piles into bio-bricks for home heating.

Mecham says that the bio-bricks burn cleaner than the more moist wood ordinarily used in fireplaces and wood stoves.

The other byproduct of the anaerobic digester, McKenzie Bahr says, is the "poop" from the bacteria. That becomes compost, which can then go back to the grass seed growers who can use it to replace the nutrients the field burning process gave the soil.

Lisa Arkin of Oregon Toxics Alliance, which has worked to end field burning and spoken out against the Seneca biomass plant, says, "At first glance, OTA is very supportive of an anaerobic digester; it's a fascinating thing for Lane County to investigate."

McKenzie-Bahr says another key component of the plant is maximizing local jobs out of the process. The funding, he says, will be based on an industrial park model with public financing to set up the grounds and private green energy companies paying for their facilities. They hope to break ground on the facility in 2010. — *Camilla Mortensen*



## PERMACULTURE GATHERING BEGINS FRIDAY

The 12th Annual Eugene Permaculture Gathering runs Aug. 28-30 this year. The event was previously known as the Cascadia Ecofair and will take place at Maitreya EcoVillage, 1641 W. Broadway in Eugene.

The event features meals, entertainment, tours, and workshops on introductory gardening, soil fertility, food preservation techniques, swine flu, rainwater catchment systems, beekeeping, building sustainably with accessible materials, property conversion, neighborhood collaboration and much more, according to Clay Grantham, a UO sociology doctoral student who will speak on "The Truth About the Economic Meltdown."

Other speakers include Joshua Smith, Luna Lacy, Brian Basor, Rick Valley, Jude Hobbs, Heiko Koester, Heather Flores, Jan Spencer, Devon Bonady, John Sundquist, Taylor Zeigler, Nick Routledge, Mark Robinowitz, Matt McRae, Megan Hinkel, Indigo Ronlov, Aleta Miller, Charlotte Anthony, Dan Armstrong, Eric Meyer and Joshua Smith.

"Permaculture is a design system for creating sustainable human environments," Grantham says. "It is based on an ethic of interacting with the natural world in mutually beneficial ways, and meeting our basic needs closer to where we live, without dependence on extraction of resources from other locations."

Sliding scale ticket prices for the whole weekend start at \$30. Daily rates, work trades and scholarships are available. For more information or registration, visit [permaculturegathering.org](http://permaculturegathering.org) or call 345-6822.

## news Briefs



## CONFUSED ABOUT HEALTH CARE?

One thing is clear after Congressman Peter DeFazio's recent packed town hall meetings: Most people are unclear about the proposed health care plan. Attendees at the Aug. 18 meeting in Eugene came and stood in line in the hot sun to protest, counter-protest or sometimes to find out a little more about all of the brouhaha.

Eugenean Peggy Casper said she attended the meeting in order to find out more about co-ops. She said currently she and her husband have good health insurance, but they are looking into options for when he retires. Health care cooperatives began making news after the Obama administration indicated it might accept co-ops as a possible alternative should the public option get written out of the health care bill.

Sen. Ken Conrad (D-ND) is a strong advocate of co-ops. He has put up a website (at [www.conrad.senate.gov](http://www.conrad.senate.gov)) addressing many of the questions about how he proposes the co-ops be run under his "Consumer Owned and Operated Plan" (CO-OP). In his proposal, the co-ops would be nonprofits that would provide insurance to members and contract with provider networks for care. The federal government would provide the seed money for the co-ops, but after that they would be run by members and a democratically elected board that "would make decisions such as determining premiums, benefits covered, deductibles and co-pays."

Seattle-based Group Health Cooperative here in the Northwest is often cited as an example of a successful medical co-op, as is Group Health Cooperative of South Central Wisconsin, which ranked 8th in the nation in commercial health care plans, according to a National Committee for Quality Assurance study published in *U.S. News and World Report*.

Other town hall attendees came to express displeasure over issues they think are being raised by President Obama's proposal to reform health care. Sandra Hickey of Corvallis came to the meeting holding an "Obama Lies, Granny Dies" sign. She said, "I don't think we should give illegal immigrants health care, but Obama's going to give health care to the illegals, but not seniors."

Obama addressed that concern in his most recent weekly address on Aug. 22, when he said, "Let's start with the false claim that illegal immigrants will get health insurance under reform. That's not true. Illegal immigrants would not be covered. That idea has never even been on the table."

Francisca Levya-Johnson, a city human rights program staff member attending the

meeting, but speaking she said while "on vacation," said that those "afraid of a national health care plan," should know that "there are piles of research on how immigrants access health care services. They don't."

Obama's recent weekly radio address tackled other misrepresentations of the proposed plan including government funded abortions and so called "death panels." DeFazio also addressed such issues if they arose from a questioner at his meetings and handed out a fact sheet on the proposal to attendees, as well as a comment card and an invite to join in on his Sept. 3 "TeleTown Hall." Sign up by 5 pm Sept. 2 to participate. See [www.defazio.house.gov](http://www.defazio.house.gov) for more information. — *Camilla Mortensen*

## BIKE PROJECTS MAKE GOING GREENER

While billions of taxpayer dollars go into local freeways that throttle livability and the planet, a few million are being spent on greener, more human transportation.

Here's a look at some major upcoming bike projects based on documents from the Metropolitan Policy Commission. The MPC is the less known, less democratic interjurisdictional committee run by LCOG (the less known, undemocratic local planning bureaucracy) that oversees

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**  
(last week's numbers in parentheses):

### In Iraq

- **4,334 U.S. troops killed\*** (4,331)
- **31,469 U.S. troops injured\*** (31,463)
- **185 U.S. military suicides\*** (185)

- **1,123 U.S. contractors killed**  
(accurate updates NA)

- **101,388 to 1.2 million civilians killed\*\*\*** (101,326)

- **\$676.5 billion cost of war**  
(\$674.5 billion)

- **\$192.4 million cost to Eugene taxpayers** (\$191.8 million)

### In Afghanistan

- **798 U.S. troops killed\*** (783)
- **3,614 U.S. troops injured\*** (3,522)

- **\$225.1 billion cost of war**  
(\$224.5 million)

- **\$64.0 million cost to Eugene taxpayers** (\$63.9 million)

\* through August 24, 2009; source: [icasualties.org](http://icasualties.org);  
some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenseink.mil](http://defenseink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)



all the freeway projects and a few bike projects. Here are the bike projects:

- **Springfield Middle Fork path.** An MPC amendment last month “slips construction to 2010” of the first phase of this \$6 million project. Curiously, Willamalane has planned the first \$3 million phase as the portion east of the planned Quarry Creek Bridge. Funding for the second phase west of the bridge, connecting the path to popular Dorris Ranch, remains unclear. Also unclear is funding for a possible bike bridge across the river to the Buford Park/Mt. Pisgah Arboretum area. Biking from Eugene all the way to Pisgah on scenic and quiet off-road trails along the river has long been a dream of local cyclists.

- **Delta Highway overpass.** Half of this \$6 million project is funded by the Obama stimulus and is supposed to start in the next month. A few right-wingers (including a Republican U.S. Senator from Oklahoma) have complained about this and other bike projects. But the bridge is more about mitigating the impact of a dangerous freeway that cut off huge neighborhoods full of kids and families from the city’s riverfront parks and bike paths, one of the city’s most popular amenities. The elevated bridge will also provide scenic views of the Delta Ponds, former gravel pits excavated for the freeways that are now successfully restored into habitat for heron, turtles, geese and beaver.

- **Eugene riverfront bike path under Beltline.** This \$2.2 million project will mitigate the impact of the Beltline freeway cutting off the 17,000 people in Santa Clara from the river by providing an underpass and connection to the riverfront bike and park system. Accommodating unsafe gravel truck driveways delayed the project and added another \$1 million in cost to relocate the path to the other side of an access road. The project now appears to be planned and funded, but it’s unclear when the bike path will be completed.

- **I-5 underpass.** As a tiny part of its ongoing \$180 million I-5 bridge widening



project, ODOT has included a \$1.5 million project to connect the riverfront bike trail through the freeway mess. — *Alan Pittman*

## DOGS POISONED

When Shay Casey sent her boyfriend and their two dogs off for an afternoon of fishing on Elk Creek in Douglas County on Aug. 21, she thought Porter Cable the puppy and Kuta Ku the therapy dog would spend a couple of hours romping in the sun and water. Instead both dogs died within minutes of arriving at the river.

Casey says her boyfriend got to the confluence of Elk Creek and the Umpqua River near Elkton around 4 pm and began to fish. Within 15 minutes Porter, the puppy, began going into convulsions. Thinking the dog was drowning, the pup’s owner began to give him mouth to mouth, only to see Kuta begin to convulse. Suspecting poison, he rinsed his face and mouth, gathered Porter in his arms and began to run to his truck. The puppy died on the way there. Kuta died in the truck shortly after. “I just feel like I let them down,” Casey’s boyfriend says.

What killed the dogs, and even what is going to be done about it, is still unclear. Casey thinks the fast acting toxin may have been some sort of predator poison — strychnine or an M-44 cyanide device — set out to kill coyotes. Brooks Fahy of Predator Defense, who has been working

to ban such predator poisons that kill family pets as well as the coyotes they target, agrees. He says this case sounds like many others he has looked into over the years.

Dwes Hutson of the Douglas County Sheriff’s office, one of the many agencies involved in investigating the issue, says a search didn’t turn up any toxic residue, but Casey and her boyfriend, who asked not to be named, say they have now been told that both the remains of meth manufacturing and a possible illegal baiting situation were found.

Casey says at this point from talking to other people in the area, it appears that at least three other dogs have all died at the creek in the past three weeks. As of Aug. 24 no signs had been posted at the creek to warn others of the danger.

“We don’t know if it’s a criminal case or just a tragic accident,” Hutson says. “Our priority is to find out what the substance is.”

Hutson says the Sheriff’s office will begin posting signs near the creek Aug. 25.

According to Fahy, if there is illegal baiting near the river, it could also affect wildlife like eagles and osprey that feed on carrion.

The remains of Porter, a 9-month old blue heeler, and Kuta, a husky, will be tested for toxins. Casey says that Kuta was a therapy dog for the alter-abled whose owner is currently teaching in Thailand. “They were both really good boys,” she says. “They didn’t do anything to anyone.”

Fahy says it’s not unusual for victims of pet poisoning to not come forward or not

want to give their names, “People are so intimidated by this,” he says, “it’s scary.” He adds, “People are afraid of retribution.”

The couple is determined however to find out what happened to the dogs, “I don’t want this thing to be forgotten about because they are just dead dogs,” Casey says, “They’re family members.” She says that the couple wants to get the word out, to warn others who may be going to the creek during the next warm spell or over Labor Day weekend.

The couple plans to have the dogs’ bodies taken to OSU for testing. Results on the tests will take several days. Casey says, “Seeing the dead dogs in the truck, I’ll never get that picture out of my head.”

— *Camilla Mortensen*

## ACTIVIST ALERT

- A community reception for Eugene’s new **Police Auditor Mark Gissiner** will be from 4 to 6 pm Thursday, Aug. 27, in the McNutt Room at City Hall.

- **City Club of Eugene** is on summer break and is planning an informal gathering to collect input, feedback and suggestions. The free, no-host event is open to anyone interested in City Club, and begins at 6 pm Thursday, Aug. 27, at High Street Brewery and Café, 1243 High St. To get on City Club’s mailing list, send a note to [mm@prpr.com](mailto:mm@prpr.com)

- **Friday, Aug. 28, is the extended deadline** for public comments to Lane Regional Air Protection Agency on Seneca’s proposed wood-burning power plant. The burner will emit about 500 tons of pollutants into west Eugene’s air every year. Deliver comments to LRAPA, 1010 Main St., Springfield 97477 or email to [colleen@lrpa.org](mailto:colleen@lrpa.org) or call 736-1056. Find talking points at [www.oregontoxics.org](http://www.oregontoxics.org)

- The Pitchfork Rebellion is planning a **free concert and mock trials** at 2 pm Saturday, Aug. 29, outside the old Federal

## SLANT

- **Who’s responsible** when an inmate is released early? This week the family of a local woman who was raped by John Reid Dawson filed notice of intent to sue Lane County government. Dawson had been released early from the county jail after spending less than a day of his one-year sentence for shoplifting and resisting arrest (not theft and assault as the R-G story claimed). He went on to commit much more serious crimes. Ordinarily, the county cannot and should not be held responsible for the actions of former prisoners, whether they are released early or not.

What could be relevant if this case goes to court is the method by which the Sheriff’s Office determines who gets an early release. At this point it’s all a big secret, declared confidential by the judges, the sheriff and the warden. Why was Dawson released after one day while homeless people who steal shopping carts occupy jail beds? Citizen efforts to find out how the system works have been thwarted, and even the county commissioners have not gotten the information they have requested. We hear the commissioners have been promised one day’s statistics, but it will take 140 staff hours to compile at a cost of \$4,000. How hard can it be to extract useful information from a computerized database? And what can we really learn from one day? Perhaps the family eyeing the lawsuit sus-

pects the Sheriff’s Office has something to hide.

We recognize the difficulty in deciding who gets out early and who doesn’t, but we need a much higher level of transparency in the risk assessment process. Without that transparency, the county commissioners, county Budget Committee and voters will not be able to make informed decisions on how our limited public safety resources should be spent. And more lawsuits could be coming. What’s ironic is that the county government is liable for screw-ups in the risk assessment program, but the commissioners have no knowledge of how it works. Where’s the accountability? You can’t sue the courts, or even sit in on judges’ meetings.

- The more we learn about the **Seneca biomass burner**, the less we like it, particularly since less toxic ways to generate power from waste products are being proposed in Junction City and elsewhere (see News Briefs this week). One of the problems with the Seneca plant that hasn’t gotten much attention is the huge amount of ash that will be generated daily. We’re not talking about anything on the magnitude of coal ash in Tennessee, but still, tons of toxic wood ash will need to be disposed of, and Seneca figures it will just work it into other products to be distributed around the area in landscaping, agriculture and forestry applications. The

ash will contain manganese, chloride, sodium, barium and mercury. Will the products containing this dangerous ash be labeled? Doesn’t look like it. Friday is the last day to submit public comments to LRAPA on the Seneca plant (see Activist Alert).

- Oregon’s campaign finance laws serve a very important purpose. Without them there would be little difference between a contribution to fund a political campaign and a bribe. Enter **Sid Leiken**, the Republican mayor of Springfield now running for Congress. When cornered, Leiken claims he gave \$2,000 in campaign contributions to his mom, supposedly for a poll. But as yet, there’s scant evidence the poll was actually done. Did Leiken simply pocket the money? Why did he give his mom a bundle of cash rather than a check? Why did he hire his mom for a poll rather than someone with experience in scientific polling? Was the \$2,000 “donation” to Leiken in exchange for something? Has this happened before? Should someone who can’t/won’t provide documents to answer these questions be mayor, much less sent to Congress where the stakes are much higher?

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



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## news Briefs

Building at 211 E. 7th Ave. in Eugene. On "trial" will be the "forest-raping, climate changing, corporate eco-terrorists and the government agencies that are under their thumbs," including Monsanto, the Oregon Department of Forestry, and the Pesticide Division of the Oregon Department of Agriculture. Speaker Day Owen will speak on, "Who are the Real Eco-Terrorists?" See News Briefs last week.

• **Health Care For All-Oregon** and the Archimedes Movement are meeting from 6:30 to 8 pm Wednesday, Sept. 2, at the EWEB Community Room, 500 E. 4th Ave. On the agenda are a review of key congressional health care positions, changes suggested by Oregon congressional members, and an analysis of different groups lobbying Congress. See <http://hcao.org> for more information.



## ON THE WEB THIS WEEK

• **More letters** to the editor, and additional content from our cover story on Peter DeFazio's town hall meetings.

• **The Next Big Thing** now has more than 90 local songs to listen to and vote on, 60,000 page views and 5,000 absolute unique visitors.

• **On the blog:** Alan writes about the

city's plans to use border collies to herd and help relocate geese from the concrete ponds at Alton Baker Park and posts comments gleaned from an employee at the *R-G* regarding the recent round of lay-offs. Intern Natalie Miller writes about Fenario Gallery's current show, and Suzi posts video and interviews promised in last week's Oregon Shakespeare Festival stories. Molly posts photos and the backstory from her fashion photo shoot at Delphina last week. Ted asks the perennial question: Is it wrong to pay for sex?

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ALAN PITTMAN

# DeFazicare

**CITIZENS PACK DEFAZIO'S HEALTH CARE TOWN HALLS** By Alan Pittman

When Congressman Peter DeFazio comes home to hold his summer rounds of town hall meetings, he usually gets 100 to 150 people to show up to his largest in Eugene. But last week, a standing-room crowd of more than 1,000 filled the biggest room at the Eugene Hilton conference center.

While the mainstream media has focused on opposition to health care reform at other congressional town halls this month, DeFazio drew a standing ovation for his support of reform.

"I feel very strongly we need a public option," said DeFazio of Democrats' proposal for government-run health insurance to reduce costs by competing with private insurers.

But, based on the applause, perhaps a fifth of the people appeared opposed to reform. One woman held a sign that read, "Healthcare, Just say Nobama." To boos hushed by DeFazio, another woman said she even opposed the existing Medicare government insurance for seniors, an

unpopular position Republicans in Congress have not dared take.

In an interview after the meetings, DeFazio said, "There's a lot of misinformation, obviously." He added, "There has not been a very effective job communicating with people what health care reform means to them."

DeFazio said people are still angry about the Wall Street bailout and the failure to pass banking reform. "People are concerned that it's business as usual, and they are concerned that health care isn't really going to be about them so much as it's going to be about the insurance industry or the pharmaceutical companies."

With health reform reportedly now floundering in Congress, DeFazio faults Obama for not being more clear. "The president should have had five or 10 clear principles from day one and said these are the things that have to be in this bill, or I'm not going to sign it," DeFazio said.

"He [Obama] was basically just pretty hands off until recently, and that's a problem because Congress speaks with many, many

voices and that's been part of the confusion here," DeFazio said, noting the many versions of legislation. "The president hasn't clearly defined what his bottom line is and what he's trying to accomplish."

DeFazio said Democrats could try to go it alone without Republican support. Getting every single Democrat and independent to vote for reform for the 60 votes needed to avoid a Senate filibuster is "somewhat unlikely," DeFazio said. But he said the Senate could "act like a democratic body and not like a private club and do things with 51 votes, which they could do under the Constitution."

Such an approach would "stretch themselves a little bit and change their rules," but DeFazio noted that Republicans threatened to do the same when they wanted to pass things. "Would it be the best message? Probably not," DeFazio said of the non-bipartisan approach. "But if [Republicans] are not going to be constructive, and [Democrats] want to get a bill done, that's a possibility."

DeFazio said he's doubtful reform will come out of the bipartisan Senate panel working on health care. The lead Democrat in the group, Max Baucus of Montana, "totally sold us out" in supporting the Bush tax cuts for the wealthy and the Medicare prescription coverage changes, he said. The Medicare bill was "a total rip-off for the pharmaceutical and insurance industry" at the expense of

taxpayers and seniors, DeFazio said.

The Republicans' "principle negotiator" on the bipartisan Senate panel is Chuck Grassley of Iowa who, faced with a "right-wing primary" challenge for re-election, "has now begun talking about the euthanasia panels and other Republican blather," DeFazio said.

Republicans have falsely claimed that Obama's reform proposal includes "death panels" which will refuse care for grandmothers, a lie widely repeated on conservative radio and TV, but thoroughly discredited by facts.

"The odd thing here," DeFazio said, is that the Medicare drug insurance passed and signed by Republicans under Bush and written by the pharmaceutical and insurance industry, has the same provisions of end-of-life consulting that Republicans have now falsely latched on to as evidence of "death panels." The Republican's Medicare Part D law "contains the same provisions," DeFazio said. "Clearly this is just an excuse."

DeFazio says he doesn't know if the Senate will pass a bill with a public option of government insurance, but he thinks the House will.

This week, Nobel prize winning economist and columnist Paul Krugman wrote that

**'They are concerned that health care isn't really going to be about them so much as it's going to be about the insurance industry or the pharmaceutical companies.'**

**— PETER DEFAZIO**



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progressives, who have unsuccessfully pushed for a single-payer system such as the lower cost, higher quality plans in Europe, are now "furious" that even a far weaker public option compromise may be dropped. "Progressives are now in revolt," Krugman wrote.

A woman supporting a single-payer system drew applause from an apparent majority of those attending the Eugene town hall.

DeFazio responded that compared to many single-payer nations, "basically our insurance is twice as much as the nearest, and our outcomes are not better."

But DeFazio said he supported the president's decision to oppose single payer in favor of improving the current corporate system. Single payer would have been too controversial, DeFazio said. "If we were discussing single payer tonight, we would have been in Autzen Stadium," he said. "The Senate doesn't even want to go along with a public plan option."

A majority of the members of the 80-member Progressive Caucus in Congress have previously said they won't vote for a bill without the public option.

DeFazio is a member of the progressive group but says he hasn't gone that far. "There are a few people drawing an absolute line in the sand. I haven't," DeFazio said.

DeFazio said he and others "have expressed very strong concerns" that reform include a public option to keep insurance costs down. But DeFazio suggested other options such as tightly regulating insurance, a public utility model with controlled rates or repealing insurance companies' anti-trust exemption. "There may be other ways to rein in their price gouging, but one of the most straightforward ways is with the public option."

If the public option doesn't pass, "a fall-back could be, but it might even be harder to do, to pass my bill to end their [insurance companies'] anti-trust exemption," DeFazio cites a consumer group's study indicating \$40 billion in savings in car, home and health insurance from repealing the exemption. But consumer advocates have unsuccessfully pushed for repealing the anti-trust exemption for at least three decades.

DeFazio noted that efforts to reform health care date back to 1910 when Teddy Roosevelt was president. "We've been talking about it for 100 years."

"It may be that the only way to get this done is for an extraordinary intervention and effort on the part of the president where he calls the principals to a conference somewhere, locks the doors and says we are not leaving until we get legislation," DeFazio said. As an example, DeFazio cites an Air Force base conference under President Bush I where Republicans gave up their no new taxes pledge to close a budget deficit.

"If it takes three months or six months to get this done and get a good bill, then we should do it," DeFazio said. Health care reform advocates have worried that any delay could make change more difficult, especially if Democrats face tough mid-term elections. But DeFazio said time may be on reform's side: "The problems aren't going away; they're only getting worse."

Here's more from DeFazio at his town hall meetings in Eugene and Springfield:

- Bankrupt RV company Monaco failed to pay its half of insurance premiums for some employees, according to DeFazio. Now some

former employees are facing medical bills that are not covered. "Many are being told they're going to have to pay," DeFazio said.

- DeFazio said he heard from a business that worries it will be forced under by rising health care costs. Health insurance costs have doubled in 10 years, and the trend is for those costs to double again in the next decade, to \$24,000 a year for the average family.

- One leading reform bill would subsidize insurance premiums so that a family of four living at a poverty level income of \$14,000 a year would pay \$14 a month for family insurance. The same family would pay \$200 a month if they had an income of \$44,000 a year.

- Some have proposed that co-ops would be an option to replace a government run public option. But DeFazio said that studies have shown that for lowering costs, "they don't work."

- An estimated 70 percent of the uninsured have jobs that don't provide insurance.

- DeFazio said a woman with breast cancer testified that her coverage was canceled because of a pre-existing acne condition. The reform proposals would ban coverage refusals, DeFazio said, except for fraud.

- The lack of universal health care means that many uninsured people end up in the emergency room because they lack preventive care. Hospitals are required to treat these people. The facilities make up the uncompensated cost of more expensive emergency room care by charging everyone else more. The uncompensated care adds an estimated \$1,400 yearly cost per health insurance policy.

- Preventive care is far cheaper than emergency room care. DeFazio cited the example of an uninsured woman with a complicated pregnancy who spent a week at McKenzie-Willamette Hospital at a cost of \$60,000. The emergency delivery could have been prevented with a couple thousand dollars of prenatal care.

- A bill DeFazio supports would provide student loan forgiveness to encourage more people to go into primary care in communities that need doctors. DeFazio also says he supports converting bank subsidies for guaranteed student loans into direct student loans that carry lower interest rates and cost taxpayers less.

- Some insurance companies have "special benefit teams" that look for ways to deny coverage to people on their plans that have cancer, according to congressional testimony.

- Oregon is penalized for its efficiency by getting reimbursed for Medicare at a lower rate than East Coast states, according to DeFazio. He has introduced legislation to increase Oregon's reimbursement rate.

- If the federal government negotiated for lower drug prices like private insurance companies, it would save \$40 billion a year on Medicare. But Congress outlawed such bargaining on the behalf of taxpayers.

- A woman asked DeFazio how citizens can affect a debate in Washington that appears dominated by lobbyists. DeFazio said people should talk to people who don't agree with them and should not assume others will speak for them or represent their interests in the debate. "Speak out," he said.

**EW**

Read Rick Levin's observations of the town hall meetings at [www.eugeneweekly.com](http://www.eugeneweekly.com)



# A Physician's Perspective

WE'RE PAYING MORE AND DYING SOONER By Todd Huffman, MD

**EDITOR'S NOTE:** The following is condensed from a handout a local pediatrician prepared for his patients' families.

**OK, I know it's not perfect, but isn't the American health care system still the best in the world?**

No. Not by a long shot. By almost every measure, America is much less healthy than a modern nation should be. Our system of health care is so dysfunctional and unjust that we *spend more* and *get less* than almost every other developed nation. We have the worst of both worlds: complexity, restrictions and skyrocketing cost increases, all without the redeeming benefit of health coverage for every American.

**What do you mean, "less healthy"?**

The U.S. is the *only* rich country that does not guarantee health care for all its citizens. In all other wealthy countries, health care is fairer and cheaper and, in most cases, produces better results. Though the U.S. has far and away the most expensive per person health care system in the world, we lag behind most developed, and some not so developed, countries on virtually every health statistic you can name.

We're 67th in childhood immunization rates, right behind Botswana. We do worse than 32 countries in child mortality under age 5. Our infant mortality rate is more than twice as high as in Japan and Sweden, and worse than in Cyprus and Cuba. And black infant mortality in this country is still twice the white infant mortality rate.

We are well behind other developed countries on measures from cancer survival to diabetes care. Our citizens are the most likely among rich nations to delay or forego treatment because of cost. We're seven times more likely, in fact, to report going without needed tests or prescriptions due to cost than our neighbors to the north, Canada.

We are so far down the list in medically preventable deaths that the U.S. is just 45th among world nations in life expectancy, down from 1st in 1945, and 17th in 1960.

Bottom line: We're paying more and dying more, or at least sooner. Crazy.

**What do you mean, "paying more"?**

Again, contrary to public myth, the U.S. does not have the world's best care. It has the costliest. When it comes to health care, the U.S. is #1 in only the amount we shell out for health care as individuals and as a nation. If only it bought better care.

We spend more than \$2.5 trillion annually as a nation, almost \$7,000 per person per year for health care, the highest medical bill in the world. One dollar in every six generated by our economy is spent on health care, *twice* the average for rich countries. And yet one American in every six lacks medical coverage.

At 17 percent of our GDP, health care is the biggest sector of the economy; it's a monster that is consuming a larger and larger proportion every year, and without reform could one day bankrupt the country. It's a monster that has become the king of all budget busters, slowly but surely eating up state and local budgets.

And family budgets, too. Private insurance now costs more than \$13,000 a year for the average family of four. Health insurance premiums are rising three times faster than wages. More for health insurance, less for everything else.

Even with health coverage, Americans are paying more and more out of pocket for health care. Americans are far and away the most likely citizens of any nation to spend more than \$1,000 per person out of pocket on medical expenses over the course of a year.

And unanticipated medical costs are the leading cause of personal bankruptcies. Two of every three personal bankruptcies are a direct result of individuals and families being buried under a mountain of medical bills. And three of every four bankruptcy filers had private health insurance. Nuts.

**What's wrong with the status quo? I'm happy with my plan.**

Here's what the status quo means:



- Health premiums will continue to soar, as will the numbers of employers deciding to drop coverage for their workers or going out of business, leading to more and more uninsured Americans.

- Medicare and Medicaid costs within 15 years will swamp the economy, skyrocket the deficit and break the federal budget.

- More and more Americans will be getting too little care, too late, and getting sicker and dying sooner. Think of 50 million people leaving nagging conditions untreated until they potentially explode into catastrophes and result in expensive hospitalization, the costs of which are passed on to you in the form of higher taxes and insurance premiums.

- More and more families will be suffering the double whammy of financial and health crises, and more people will be forced to go on disability.

- Private insurers, faced with rising health care costs, will continue to preserve profits by cutting benefits, raising premiums, co-pays and deductibles, and further restricting prescriptions, referrals and diagnostic tests.

- More and more people, faced with higher deductibles and co-pays, will delay care or go without. More regular physicals will be postponed, more screening tests will be canceled, more prescriptions left unfilled, more dental needs left unmet.

- It means no change to a system that prevents people from changing jobs for fear they'll lose their health insurance or won't get the benefits they do now. It means no change to a system that invites employers to game it by seeking young, healthy

employees who pose low risks of ill-health, while rejecting older employees who are likely to have more costly health needs.

- It means no end to Wall Street-run health care, and health insurance companies making more money by delivering less care. Private insurers maximize profit by authorizing as minimal care as they can get away with. Profit-run medicine is not, and cannot be, full care.

**What do you think about health care reform, about Obama's plan?**

It's no secret that our health care system in America is sick. The U.S. leaves the health of its citizens at the mercy of a crazy, hodgepodge system where some get great care while others get none at all. Many millions are uninsured, and millions more go without care because of cost.

The American health care system is expensive, inefficient, profit-driven and treacherous. It is a drag on business, on government and on growth. Health care costs are already staggering, and unless something changes, they will only get worse.

Americans and American businesses deserve and want a better system, one that remains innovative, strives for the highest quality and becomes truly for all. The current system is not meeting our nation's needs and is getting worse day by day. Neither our families nor our firms can prosper in an economy with so much uncertainty around health care.


The overwhelming majority of Americans support health care reform, making health care affordable and available to everyone. I believe that President Obama is committed to this goal, to reforming the health care system for the benefit of the American people, not private for-profit companies.

And while the reform legislation that we get in the end may not be perfect, even an imperfect reform plan beats the status quo.


So, please ignore the naysayers, the mythmakers, the defenders of the status quo that make private insurance companies billions in profit year in and year out by denying care to the sickest among us. Please support health care reform, and show your support by calling Congressman DeFazio, and Sens. Wyden and Merkley today. **EW**

*Todd Huffman, M.D. is in private practice at McKenzie Pediatrics in Springfield.*


## BACK TO MUSIC SCHOOL SALE



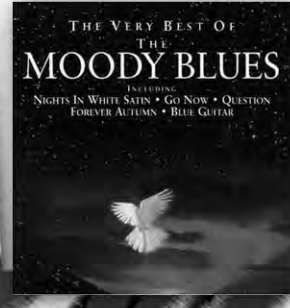
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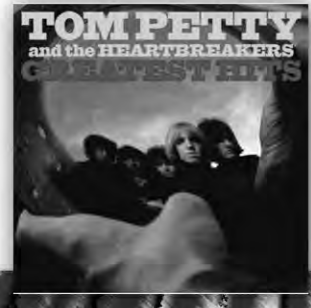
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## happening



Trust the old-timers on this: few events in pop culture created a more monstrous thrill than **MTV's debut of Michael Jackson's "Thriller" video** in December of 1983. Nobody had ever seen zombies move like that, yo! It was a freakin' huge deal! Alas, now that the King is dead – long live the King – it's up to hip-hop dancer and television personality **Tony Bellissimo of So You Think You Can Dance?** fame to lead a new generation of the dancing undead in a group performance of "Thriller," which will be one of the many highlights of Saturday's **Michael Jackson Birthday Tribute at The District**.

27

THURSDAY

Sunrise 6:30am; Sunset 7:57pm  
Av High 81; Av Low 50

**FARMERS' MARKETS** Lane County Farmers' Market, fresh produce, fruit, plants, breads & sweets, noon-5pm, 8th & Oak. FREE.

**FOOD/DRINK** Market to Pantry Class: Making Cheese, 6pm, OSU Extension Service, 950 W. 13th Ave. \$15.

**GATHERINGS** Skate Jam '09, skateboard competition, helmets required, 3-8pm, Churchill Youth Sports Park, W. 18th Ave. & Bailey Hill Rd., 682-6321. \$3. Community Reception for New Police Auditor w/auditor Mark

Gissener, Mayor Kitty Piercy, 4-6pm, McNutt Rm., Eugene City Hall. FREE.

UO Chess Club, opening gambit: Sicilian Defense, Najdorf Variation, 5-8pm, Espresso Roma, 825 E. 13th Ave. FREE.

Hot August Nights, car show & shine, pre-'72 autos, 5:30-7:30pm, Acme Collision Services, 4350 Main St., Spfd. FREE w/can of food.

City Club of Eugene, feedback & suggestion meeting, discussion, public welcome, 6pm, High St. Brewery, 1243 High St., 345-4905. FREE.

Informational Meeting for Sustainable Building Advisor Program, 7pm, Downtown Library, RSVP to 463-3154. FREE.

**LECTURES** The Cost of Living Buildings w/SERA architect Lisa Petterson, discussion of costs/benefits of green & sustainable ar-

chitecture, 5:30pm, Eugene Hilton, 66 E. 6th Ave., pre-reg. at tbaker@chambersconstruction.com. \$25 dinner & program, \$10 stu.

The Battle for Justice in the Ecuadorian Amazon: attorney Pablo Fajardo screens documentary/speaks about battle against Chevron Texaco, 5:30-7:30pm, Lord Leebrick Theater, 540 Charnelton St., www.elaw.org/give. \$40, \$75 family.

Report from Jose Cervantes: Attending Latin American School of Medicine in Cuba, potluck/discussion, 6pm, LASC office, 458 Blair Blvd., 485-8633. FREE.

Creative Deconstruction Workshop, undo habits, change your brain, find joy, 6pm, Hope Abbey, 25th Ave. & University, www.creative-deconstruction.com. FREE.

"Cambodia: Back from the Brink," visual tour w/Don Lyon, Bhavia Wagner, discussion on socially responsible tourism, fair trade, 7pm, 1166 Oak St., www.friendshipwithcambodia.org. FREE.

**LITERARY ARTS** Rob Moseley: Register-Guard writer signs new book, *What It Means to Be a Duck: Mike Bellotti & Oregon's Greatest Players*, 6:30pm, Autzen Stadium, 2730 Leo Harris Pkwy, 346-4338. FREE.

Kent Goodman: former *Eugene Weekly* staffer signs latest book, *Haunts of Western Oregon*, feat. performance by Goodman's band, Berry Pomeroy, 7pm, Borders Books, Oakway Mall. FREE.

**MUSIC** Johnny Laser, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Gus Russel, Paul Biondi & Bob Ruggieri, jazz vocals, sax, 6pm, Lavelle's, 5th Street Public Market. \$5.

Baker London, Sam Barber, rock, 8pm, Cozmic Pizza. \$3.

On the Tundra CD Release w/the Tunnel Kings, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Vivian Lake, hike, 8 miles/1,600 ft., 344-6447, sign up at Eugene YMCA.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm today & tomorrow, Civic Stadium, 342-5367. \$4.50-\$9 per game.

**SOCIAL DANCE** Throwback Thursday w/DJ Food Stamp, dance, 10pm, The District, 21+ FREE.

28  
FRIDAY

Sunrise 6:31am; Sunset 7:55pm  
Av High 81; Av Low 50

**ARTS/VISUAL** Last Friday Art Walk, 6pm, begin 1485 W. 3rd. www.lastfridayartwalk.org. FREE.

Eugene Glass School Flame Off, artisans square off before live audience, 9am-5pm today & tomorrow; 10am-3pm Sunday, Eugene Glass School, 545 Wilson St. FREE.

**FARMERS' MARKETS** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

**FILM** Cottage Grove Regional Film Fest, showcase films of Lane County, 6-11pm today, 2-11pm tomorrow & Sunday, 504 E. Main St. & Centro Del Sol, 513 E. Main St. \$5-\$8, \$18 weekend pass.

**FOOD/DRINK** Wine Tasting: Palotai Vineyards, 5-7pm, Winestyles. FREE.

**GATHERINGS** Eugene Permaculture Gathering, experts teach about local growing, culture, today through Sunday, Maitreya Ecovillage, 1641 W. Broadway, www.permaculture-gathering.org. \$30-\$60 sliding scale.

Introduction to Acupuncture, 10am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Breakdown Showcase w/Tony Bellissimo, dance contest, 7pm, Wildish Theater, 630 Main St., Spfd. FREE.

Open Mic Poetry, song & storytelling, 8pm, One Cup Coffee, 298 Blair Blvd., 683-5046. FREE.

**LECTURES** The State of Architecture in Eugene: architect Otto Poticha explores the good, the bad & the ugly, 1:30pm, UO Baker Downtown Center, 975 High St.

The Goddess That Failed: Marxist Roots of Radical Feminism, Pt. 2, Valdas Anelauskas, 3pm, EMU Walnut Room, UO. FREE.

**MUSIC** Allan Stuart, 5pm, Fifth Street Public Market. FREE.

Willamette Country Music Festival, today, tomorrow & Sunday, Brownsville, www.willamettecountrymusicfest.com. \$50-\$125.

Apropos, country, rock, 6pm, Silvan Ridge-Hinman Vineyards, 27012 Briggs Hill Rd. FREE.

Tonn Nua Trio, Celtic, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Monsters of Accordion feat. Jason Webley, Stafanko Iancu, Geoff Berner, Erik Stern w/Mood Area 52, 8pm, WOW Hall. \$10 adv., \$12 door.

Dan Jones & the Squids, Drew Grow & the Pastor Wives, Red Jacket Mine, rock, 9:30pm, Sam Bond's. \$5.



Drum jams! Free-flowing Eugene creativity! Wooden ... something ... by Matt Kennedy (*Terracotta Oblongata*, pictured)! The weather's unbelievably right, the neighborhoods have music and restaurants and friendly people and a wine bar and besides, when else are you going to see a "superimposed outdoor sculpture" other than the **Last Friday Artwalk**? August, really, is the perfect month for it. Check the listings in our Art in the Galleries section and download a map at www.lastfridayartwalk.org for all of your walkin', drummin', art-lovin' pleasure.

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# calendar



When *We Were Kings*, the award-winning documentary detailing the Muhammad Ali/ George Foreman "Rumble in the Jungle," and Martin Scorsese's *Raging Bull* (pictured), about notorious champ-turned-degenerate Jake LaMotta, are but two proofs that **boxing, not baseball, is the true American pastime** – by turns beautiful and brutal, the spectacle of men beating men up for money captures the butterfly/bee division of our Whitmanesque national character. See it for yourself Saturday when Peabody's Pub hosts **Summer Slam! Live Boxing Under the Lights**.

## OUTDOORS/RECREATION

Obsidians: Jefferson Park, backpack, 17 miles, today through Sunday, 345-7788; Rosary Lakes, day hike, 5.4 miles, 344-0486, sign up at Eugene YMCA.

Skinner's Butte Bald Eagles Walk & Talk, 1:30-4pm, Campbell Community Center, 155 High St. Reg. req, 682-5111. \$13.

Oregon Classic Volleyball, Ducks play Missouri State, Eastern Washington & San Francisco, 4:30pm today & 10am tomorrow, McArthur Court, UO.

Ems vs. Vancouver Canadians continues. See Thursday.

**PETS** Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

**SOCIAL DANCE** Drop-in Dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Jose Cruz Salsa Dance, free lessons w/admission, 9pm, Cozmik Pizza. \$5.

Salsa Dance w/DJ Mario Mora, Latin salsa, 10pm, Vet's Club Ballroom, 1626 Willamette St., all ages. \$5.

Dance Party w/Bohemian Sound, 10pm, The District, 21+ FREE.

# 29

## SATURDAY

Sunrise 6:33am; Sunset 7:53pm  
Av High 81; Av Low 50

**ARTS/VISUAL** Eugene Glass School Flame Off continues. See Friday.

**BENEFITS** Booked for the Evening, benefit for Eugene Library feat. Tom Grant, Shelly Rudolph, jazz, vocals, King Estate, 80854 Territorial Rd., info at www.eplfoundation.org or 338-7018.

Brethren Housing Fundraiser, petting zoo, face painting, arts & crafts, BBQ, music feat. James Gleich, Jeremy Pruitt & more, dance performance feat. Musical Fleet Dance Co., 10am-4pm, Sheltercare's Brethren Housing, 1062 Main St., Spfd., 726-8125. FREE.

Book Sale & Blood Drive, benefit for Willamette Valley Cancer Institute and Research Center, 10am-4pm, WVCI, 520 Country Club Rd., www.wvcancerinstitute.com, 947-3670.

Pups in the Pub, benefit dog wash for West Coast Cat & Rescue,

1-5pm, Eugene City Brewery, 844 Olive St., pup scrub, live music, gifts, 221-3055. \$10 min. don.

**FARMERS' MARKETS** Saturday Market, 10am-5pm, w/ entertainment by Ken Silverman, 10am; Oregon Children's Marimba Band, 11am; Ken State U Student Jazz Ensemble, noon; Opal Creek, 1pm; Sun Bossa, 2pm; Beyond the Pale, 3:30pm; Park Blocks, 8th & Oak. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

**FILM** Slamfest! A Celebration of Indie Filmmaking, screening of winners from DIVA's Video Slam Program, audience votes winner, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. Don.

Cottage Grove Regional Film Fest continues. See Friday.

**FOOD/DRINK** Market to Pantry Class, learn to preserve, light lunch, 9:30am, OSU Extension Services, 950 W. 13th Ave. \$25.

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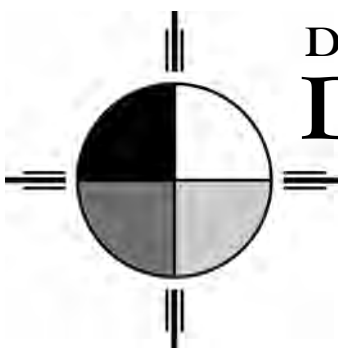


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Ignite a love of learning.



**Saturday Market**

Artist Glenn Kreiss calls his business Glassdance. With good reason, as sunlight brings the brilliant and iridescent colors of fused glass to life in beautiful platters, vases, tiles and jewelry.

**Local Crafts • Great Food • Live Entertainment**  
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak [www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org)



**RYAN BINGHAM & THE DEAD HORSES**

with special guest  
**JONNY BURKE**

**MONDAY AUGUST 31**  
**JOHN HENRY'S**

77 WEST BROADWAY • 8:00PM SHOWTIME - 21 & OVER  
TICKETS AT ALL TICKETMASTER LOCATIONS - CHARGE BY PHONE 1-800-745-3000




**ERIN MCCARLEY**

with special guest  
**LANDON PICC**

**FRIDAY SEPTEMBER 25**  
**JOHN HENRY'S**

77 WEST BROADWAY • 8:00PM SHOWTIME - 21 & OVER  
TICKETS AT ALL TICKETMASTER LOCATIONS - CHARGE BY PHONE 1-800-745-3000



**Ani DiFranco**

with special guest  
**ANAI MITCHELL**

**ON TOUR**

**WEDNESDAY OCTOBER 21**  
**MCDONALD THEATRE**

1010 WILLAMETTE ST. • EUGENE • 7:00PM DOORS - ALL AGES  
TICKETS AT TICKETSWEST - CHARGE BY PHONE 1-800-992-1000



**DANIEL JOHNSTON**

**SCOUT NIBLETT & GREGORY MILES HARRIS**

**THURSDAY SEPTEMBER 3**  
**WONDER BALLROOM**

128 NE RUSSELL ST. • PORTLAND • 7:00PM DOORS - ALL AGES  
TICKETS AT ALL TICKETMASTER LOCATIONS - CHARGE BY PHONE 1-800-745-3000



**DragonForce**

**SONATA ARCTICA**

**TAKING DOWN**

**101KUFO**

**SUNDAY SEPTEMBER 20**  
**ROSELAND THEATRE**

8 NW 6TH AVE. • PORTLAND • 7:00PM DOORS - ALL AGES  
TICKETS AT TICKETSWEST - CHARGE BY PHONE 1-800-992-1000



**Jason Mraz**

**G. LOVE & SPECIAL SAUCE**

**SUNDAY SEPTEMBER 27**  
**ROSE GARDEN**

ONE CENTER COURT • PORTLAND • 7:00PM SHOWTIME - ALL AGES  
TICKETS AVAILABLE AT THE ROSE QUARTER BOX OFFICE  
ALSO AVAILABLE AT PARTICIPATING AREA SAFEWAY LOCATIONS  
CHARGE BY PHONE 877-789-ROSE (7673) • ONLINE AT COMCASTTIX.COM



**Disney IMAGINATION MOVERS**

**FRIDAY DECEMBER 11**  
**THEATRE OF THE CLOUDS AT THE ROSE GARDEN**

ONE CENTER COURT • PORTLAND • 6:00PM DOORS - ALL AGES  
TICKETS AVAILABLE AT THE ROSE QUARTER BOX OFFICE  
ALSO AVAILABLE AT PARTICIPATING AREA SAFEWAY LOCATIONS  
CHARGE BY PHONE 877-789-ROSE (7673) • ONLINE AT COMCASTTIX.COM

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**calendar**

Pinecone owls and raptor poop are part of the family fun Sunday at **Cascade Raptor Center**

Tea Tasting w/J-Tea International, Eugene-based importer Josh Chamberlain offers samples, 1pm; Japanese Tea Ceremony Demo w/Miya Shimada, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Lane, UO. FREE.

Late Summer Harvest Cooking Class w/Pepperberries chefs Karen & Tom Reid, 5:30pm, McKenzie Orchards Bed & Breakfast, 34694 McKenzie View Dr., Spfd. \$50.

**GATHERINGS** Stand Down, Veteran appreciation day, POW-MIA remembrance, food, entertainment, vet services, 9am-3pm, Armed Forces Reserve Center, 3106 Pierce Pkwy, Spfd. FREE, don. of men's clothing urged.

Art at People's Prices Sale & Show, original paintings & prints, 9am-4pm today & tomorrow, 2955 Oak St. FREE.

Pacific Classical Ballet's Garage Sale Extraordinaire, household goods, bikes, clothes for sale, music & dance performance, 9am-4pm, Balzhiser Hubbard Engineers parking lot, 100 W. 13th Ave., 510-4629. Don.

Green Homes Neighborhoods Bike Tours: Southeast Neighbors, 10am, meet at Rene & Bob's house, 880 E. 43rd Ave.,

554-5221. FREE.

**FRIENDfest**, music, stories, games, balloon animals, book sale, noon-3pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Oakridge Keg and Cask Fest, 2-8pm, Uptown District, Oakridge, shuttles to Greenwaters Park for concerts, 782-4146. \$15.

Super Stitches Clothing Redesign & Repair Party w/music by the Chardonnay Trio, 4:30pm, Redoux Parlour, 780 Blair Blvd. FREE.

Springfield High Football Dinner & Auction, 5pm, silent auction; 6pm, dinner & program, Maple Ballroom, Holiday Inn, Spfd., 543-8757. \$30.

Eugene Permaculture Gathering continues. See Friday.

**LECTURES** Creative Deconstruction Workshop, undo habits, change your brain, find joy, 2pm, top of Skinner Butte, [www.creative-deconstruction.com](http://www.creative-deconstruction.com). FREE.

**MUSIC** Carl Faddis, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Vicki Stevens, 5 Guys Named Moe, 2-8pm, Siuslaw Bank Amphitheatre, Greenwaters Park, Oakridge, 782-4146. FREE.

Summerjam 2009 feat. Mackdub, DZO, Cool Nutz & more, Hip-hop, rap battle, 8pm, WOW Hall. \$10.

Molasses, Water Tower String Band, acoustic, 9:30pm, Sam Bond's. \$5.

Willamette Country Music Festival continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: Aufderheide, bike, 48 miles; Four in One Cone, hike, 8.5 miles, sign up at Eugene YMCA.

Grasshopper Meadow Forest Tour, informational hike, 8am-3pm, River Road Park & Rec District, 1400 Lake Dr. \$22.

Sea-Run Cutthroat Class, Q&A w/fisherman Jay Nicholas, 9am-1pm, Caddis Fly Angling Shop, 168 W. 6th Ave. \$20.

GEARS Bike Ride: Aufderheide, up one side, down the other, 62 miles, bring food, 9am, Alton Baker Park, 345-3941, [www.eugenegears.org](http://www.eugenegears.org). FREE.

Cavalcade of Crawling Creatures Day, herpetologists teach about reptiles, 10am-4pm, The Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. FREE w/admission.

Second Annual Skateboard Contest, helmets required, ages 18 or notarized application req., noon, Territorial Park Skate Bowl, Venta. FREE.

Summer Slam! Live Boxing Under the Lights, music, food, 8pm, Peabody's Pub, 444 E. 3rd Ave., all ages, [www.ticketwest.com](http://www.ticketwest.com). \$10-\$14.

Oregon Classic Volleyball continues. See Friday.

**SOCIAL DANCE** Girls Aloud! Dance Party, 8pm, Cozmic Pizza. \$7, \$5 w/two or more food items for Food for Lane County.

Ready Steady Soul Club, Scorcher dance party, 9pm, Joe's Bar, 21 W. 6th Ave. \$3.

Michael Jackson Birthday Tribute w/Tony Bellissimo of "So You Think You Can Dance," feat. Thriller group performance, 9-11pm, all ages, \$5 sug. don.; Dance-Off & Costume Contest,



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**80'S NIGHT!!!**  
THE LEGENDARY DANCE PARTY  
NO COVER FOR LADIES BEFORE 11 PM

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REAL LIVE BURLESQUE  
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EVERY TUESDAY NIGHT  
**CYPHER ROOM**  
OPEN MIC HIP HOP NIGHT  
NO COVER CHARGE!!!

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
DJ KAL-EL VS DJ TEKNEEK  
NO COVER FOR LADIES BEFORE 11 PM

**FRIDAY AUGUST 28TH - UPSTATE TRIO, LANCE KINNAIRD**  
**SATURDAY AUGUST 29TH - DJ DAN.K SPINNING HIP HOP TOP 40 AND DANCE HITS**  
**MONDAY AUGUST 31ST - RYAN BINGHAM & THE DEAD HORSES WITH SPECIAL GUEST JONNY BURKE**  
**FRIDAY SEPTEMBER 4TH - THE QUICK & EASY BOYS**  
**CICADA OMEGA & BUCKTOOF**

**SATURDAY SEPTEMBER 5TH - HILLSTOMP**  
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# calendar



The Cottage Grove Regional Film Festival, running Aug. 28-30, will screen a documentary on the making of **Animal House**

"Billie Jean" theme, register at 10pm, dance contest at 11:30pm, The District. 21+ FREE.

**SPIRITUAL** Capoeira workshop, 2-4pm, Brazilian spiritual song/dance, Core Star Center,

439 W. 2nd. jennifer.tesourinha@yahoo.com. \$15.

The Intenders Road Show w/ Tony Burroughs, Tina Strober, Aaron Jacobson, 6:30-9:30pm, Spiritual Growth Center, 390 Vernal St., 747-8771. \$35.

**THEATER** *Much Ado About Nothing*, 6pm tonight, tomorrow, Amazon Community Park, 2700 Hilyard St. 682-5373. FREE.

## 30 SUNDAY

Sunrise 6:34am; Sunset 7:52pm  
Av High 80; Av Low 50

**ARTS/VISUAL** Eugene Glass School Flame Off continues. See Friday.

**FARMERS' MARKETS** Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

**FILM** Cottage Grove Regional Film Fest continues. See Friday.

**FOOD/DRINK** Slow Food Eugene's One Field Meal, Central American BBQ, 4:30pm, Deck Family Farm, 25632 High Pass Rd. \$25, \$5 kids 12 & under.

**GATHERINGS** BRINGfest, reuse art vendors, entertainment, warehouse & bake sale, 10am-4pm, Planet Improvement Center, 4446 Franklin Blvd, www.bringrecycling.org. FREE.

Eugene Permaculture Gathering continues. See Friday.

Art at People's Prices Sale & Show continues. See Saturday.

**MUSIC** Springfield Community Concert Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Liz Rogers, singer/songwriter, 7pm, don.; Sonny & the Midnighters, The Cheer Ups Murrys, acoustic, Flight of the Concord covers, 9pm, Cozmic

Pizza. FREE.

Raina Rose, Michael Conley, acoustic, 8:30pm, Sam Bond's. \$5.

Willamette Country Music Festival continues. See Friday.

Erik Anstine Recital, South Eugene grad plays Verdi, Schumann & others, 5pm, Central Lutheran Church, 1857 Potter St. \$10 sug. don.

**OUTDOORS/RECREATION** Obsidians: Phantom Bridge-Triangulation Peak, hike, 9 miles, sign up at Eugene YMCA.

GEARS Bike Ride: short ride, McKenzie View, 28 miles; long, add Sunderman, 35 miles, 9am, Alton Baker Park, 345-3941, www.eugenegears.org. FREE.

"The Fold" Folding Bike Club Ride, 11am, Gary's Coffee, 525 High St., www.bikelanecoalition.org. FREE.

Tamarack Dog Days, 30-minute reserved dog swims, standing dog leap competition, 11am-4pm, Tamarack Wellness Center, 3575 Donald St. \$15-\$25.

Ferret Agility Trials, ferret entertainment & education hosted by Lane Area Ferret Shelter & Rescue, noon-4pm, Emerald Park, 1400 Lake Dr., www.lane-ferrets.org. FREE.

Family Nature Discovery Day: All About Owls, dissect owl pellets, make pine cone owl, ages 4-11, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$2 activity charge.

**THEATER** *Much Ado About Nothing* continues. See Saturday.

## 31 MONDAY

Sunrise 6:35am; Sunset 7:50pm  
Av High 80; Av Low 49

**FILM** IWW Movie Night: *Health, Money & Fear*, screening/discussion with Corvallis doctor & documentary director Paul Hochfeld, 6pm, Cozmic Pizza, www.IWW.org. FREE.

# WOW HALL



★ THE CCPA IS PROUD TO WELCOME: ★

**MONSTERS OF ACCORDION**

★ FRIDAY AUG 28th ★

JASON WEBLEY  
Seattle, USA

ERIC STERN  
at VAGABOND OPERA  
Portland, USA

STEVEN IANCU  
of THE BOLOMITES  
Tokyo, JAPAN

GEOFF BERNER  
Vancouver, CANADA

with special guest  
MOOD ANES 52

8:00 PM ★ \$10/\$12 ★ www.wowhall.org

★ TUESDAY SEPT. 8th ★

**THE HONEY BROTHERS**

**VIEUX FARKA TOURE**

8:00 PM ★ \$15 ADV ★ \$15 DOOR

★ THURSDAY SEPT. 10th ★

**POOR MAN'S WHISKEY**

PERFORMING  
**DARK SIDE OF THE MOON**

9:00 PM ★ \$15 ADVANCE ★ \$20 DOOR

RAG 2 MUFFINZ PRESENTS

**RICHELIE SPICE AND SPANNER BANNER**

★ SUNDAY SEPT. 13th ★

9:00 PM ★ \$20 ADV ★ \$25 DOOR

**WORLD/INFERNO FRIENDSHIP SOCIETY**

FEATURING BRIAN V. OF DRESDEN DOLLS

★ MONDAY SEPT. 14th ★

8:00 PM ★ \$10 ADV ★ \$12 DOOR

**PORTUGAL. THE MAN**

WITH: DRUG RUG AND BAZIL RATHBONE

★ FRIDAY SEPT. 18th ★

9:00 PM  
\$10 ADVANCE  
\$12 DOOR

**COLLIE BUDDZ AND THE NEW KINGSTON BAND**

★ WEDNESDAY OCT. 7th ★

8:00 PM  
\$18 ADV  
\$20 DOOR

**blind pilot**

plus THE LOW ANTHEM

★ MONDAY OCT. 19th ★

on sale Saturday 10am all ages ticketmaster

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**DAVID BROMBERG**

★ TUESDAY OCT. 20th ★

8:00 PM  
\$30 ADVANCE  
\$32 DOOR

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ALONE & TOGETHER

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FOR MORE INFORMATION VISIT [WWW.THECUTHBERT.COM](http://WWW.THECUTHBERT.COM)



Folk duo Coyote Grace get down Sept. 2 at **Cozmic Pizza**

**GATHERINGS** Parent Information Meeting, 6pm, The Village School, 2855 Lincoln St., [www.eugenevillageschool.org](http://www.eugenevillageschool.org), 345-7285.

3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**GATHERINGS** Eugene Concert Choir & Eugene Vocal Arts Ensemble New Member Auditions, Grace Lutheran Church, 18th & Hilyard, schedule an audition at 687-6865, [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org).

Philosophy discussion, 7pm, One Cup Coffee, 298 Blair Blvd. FREE.

**LECTURES** What is Animal Communication? discussion, 7-8pm, Market of Choice, 29th & Willamette, 654-0591. FREE.

**MUSIC** Ginger Ninjas Bicycle Music Festival Tour, bike-powered rock, slide show, 7pm, Cozmic Pizza, [www.gingerninjas.com](http://www.gingerninjas.com). \$5.

Band of Horses, Cass McCombs, indie rock, acoustic, 9pm, McDonald Theatre. \$20 adv., \$23 door.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: Shasta Loops/Blackberries, hike, 4 miles, sign up at Eugene YMCA.

**1**

**TUESDAY**

Sunrise 6:36am; Sunset 7:48pm  
Av High 80; Av Low 49

**FARMERS' MARKETS** Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-

Presented by **SHOCK TOP** BELGIAN WHITE

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**Gung Ho Studio**

**Pony Express Restaurant Delivery Services**

**Diablo's Downtown Lounge**

**Cozmic Pizza**

**Equus Productions**





Junior Gems Roller Derby starts up Wednesday at Springfield's **Regional Sports Center**

Eugene Emeralds vs. Salem-Keizer Volcanoes, 7:05pm today, tomorrow & Sept. 3, Civic Stadium, 342-5367. \$4.50-\$9 per game.

## 2 WEDNESDAY

Sunrise 6:37am; Sunset 7:46pm  
Av High 80; Av Low 49

**GATHERINGS** Mindfreedom Roundtable, topic: Mad Pride in USA & internationally, all welcome, refreshments provided, 5:30pm, Growers Market Round Table, 454 Willamette. FREE.

Health Care for All Oregon & Archimedes Movement Meeting,

review congressional positions, suggested changes, strategies, 6:30-8pm, EWEB Community Room, 500 E. 4th Ave., 953-0148. FREE.

Northwest EcoBuilding Guild Networking Meeting, topic: "Summer Reflections with Fall and Winter Planning," 7pm, BRING Planet Improvement Center, 4446 Franklin Blvd. FREE.

Compassionate Friends Support Group, support/education for loss of a child of any age, 7pm, St. Mary Catholic Church, 11th & Charnelton, 689-1626. FREE.

**KIDS/FAMILIES** Family Night, entertainment, food, beer, 6pm, Cozmic Pizza. FREE.

**LITERARY ARTS** Terry Brooks, reads from/signs, *A Princess of*

*Landover*, 7pm, Borders, Oakway Center, 345-6072. FREE.

**MUSIC** Coyote Grace, down-home acoustic duo, 9pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** Obsidians: McKenzie Pass Geology, hike, 3 miles, sign up at Eugene YMCA.

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 9:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

Junior Gems Roller Derby Practice/Enrollment, 5:30-7pm, Regional Sports Center, Spfd., 337-7660. \$20 monthly dues, \$5 skate rental.

Ems vs. Salem-Keizer Volcanoes continues. See Tuesday.

BREAKDOWN DANCE COMPANY PRESENTS A  
**COMMUNITY DANCE WORKSHOP w/ TONY BELLISSIMO**  
TOP-20 CONTESTANT ON THE FOX HIT "SO YOU THINK YOU CAN DANCE"

CHANCE TO PERFORM "THRILLER" WITH TONY AT THE DISTRICT SATURDAY AUGUST 29TH

**SATURDAY AUGUST 29TH**  
GERLINGER 220 | 1468 UNIVERSITY ST. EUGENE, OR

**2 CLASSES!**  
1-2:30 PM (INTERMEDIATE)  
3-4:30 PM (ADVANCED)  
\$30 REGISTRATION

BREAKDOWN DANCE COMPANY and THE DISTRICT present a  
**MICHAEL JACKSON BIRTHDAY TRIBUTE @ THE DISTRICT**  
at thirteenth and oak

GROUP PERFORMANCE OF "THRILLER" WITH TONY BELLISSIMO!

"BILLIE JEAN" DANCE CONTEST AT 11:30PM TONY WILL BE A JUDGE!

PLUS AN ALL-AGES WRAP-UP PARTY w/ **TONY BELLISSIMO**

**SATURDAY AUGUST 29TH AT THE DISTRICT 13 + OAK**

9-11 ALL AGES SHOW \$5 SUGGESTED DONATION  
11-2:30 21+ NO COVER DOORS OPEN AT 8PM

VIP PASSES ARE AVAILABLE.  
SEE WWW.BREAKDOWNDANCE.COM FOR DETAILS  
PARTY LIMITED TO 250 PEOPLE (BEFORE 11)

A BENEFIT FOR THE **CAFFE PACOPI** Dance On Purpose FOUNDATION

THE DISTRICT FOX QSL CAFFE PACOPI weekly BREAKDOWN DANCE COMPANY WWW.BREAKDOWNDANCE.COM

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3 days of fun with so much to do, such as learn to Tie Dye, join in a sports event, or listen to music while lounging by the pool. Then dance to the music of the Paul Biondi Band on Saturday evening. Come on out for a visit and see more of the friends you have yet to meet.

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## calendar

**SPIRITUAL** Alchemical Healing Monthly Circle, shamanic energetic healing, 6:30-8:30pm, RSVP & directions at office@shamanicjourneys.com, 484-1099.

# 3

## THURSDAY

Sunrise 6:38am; Sunset 7:45pm  
Av High 80; Av Low 49

**BENEFITS** Pizza Fundraiser for NW Sarcoma Foundation, 50 percent of sales donated, 11am-midnight, Papa's Pizza, 1700 W. 11th Ave., www.papaspizza.net, 947-3670.

**FARMERS' MARKETS** Lane County Farmers' Market, fresh produce, fruit, plants, breads & sweets, noon-5pm, 8th & Oak. FREE.

**GATHERINGS** Emerald Classic Cluster Dog Show, 8am today through Sept. 6, Lane Events Center, Lane County Fairgrounds, www.laneeventscenter.org or 682-4292. FREE, parking \$5.

Women's Business Network: "Memory Loss: When to Worry," Lix von Wellsheim, 11:30am-1:30pm, Eugene Hilton, 520-4394. \$25 mem., \$20 guests, incl. lunch.

UO Chess Club Meeting, opening play: Queen's Gambit Accepted, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

PWP Newcomer Meeting, a single parent/grandparent over-40 social support group, 6pm, 4445 Royal Ave., 968-2718. FREE.

S.L.U.G. Queen Coronation, music, arts, 6:30pm, Saturday Market Stage, Park Blocks. FREE.

Arts Healing Academy (AHA!) Open House, feat. guest speaker Mayor Kitty Piercy at 3pm, meet teachers, sample classes, refreshments, 2:30-6:30pm, The Reach Center, 2520 Harris St., 687-2787. FREE.

**MUSIC** Indie Abundance w/ Emily Bonn, Deborah Crooks, Chantelle Tibbs, singer/songwriters, 8pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** Obsidians: Rockpile, Minto lakes, hike, 13.4 miles/2600 ft., 343-8941, sign up at Eugene YMCA.

Ems vs. Salem-Keizer Volcanoes continues. See Tuesday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, AUG. 28** *Persuasion*: a play, 7pm today, tomorrow & Thursday; 2:30pm Sunday; continues through Sept. 5, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/ adult paid admission.

**SATURDAY, AUG. 29** *All the Great Books (Abridged)*, comedic play speeding through world literature, 2:30pm today & 7pm tomorrow, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/ adult paid admission.

BS Fest Music Festival feat. Vampire, Rip City, Hatless Atlas, Kittens & more, 1-10pm, Central Park.

**TUESDAY, SEPT. 1** Senior Services Outreach, 9:30am-11:30am, 967-8630; Blood Drive, 10am-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., call 800-4483-5433 for appointment. FREE.

## ATTN: OPPORTUNITIES

The submission deadline for DIVA Members' Gallery exhibits to take place between March-May of 2010 is Aug. 30. Visit www.divacenter.org for further info; the DIVA Shaggy Dog Project to Stimulate Local Filmmaking is underway; for further information, contact DIVA at 344-3482 or visit www.divacenter.org.

Residents are being sought for the Eugene Bicycle & Pedestrian Advisory Panel; applications available on line at www.eugene-or.gov/bpac or go to City of Eugene Engineering Bldg., 99 E. Broadway; deadline for submission is Sept. 30; for more info, call 682-5471.

Applications are now being accepted for the Prefontaine Memorial Run on Sept. 19; register on line at www.prefontaine-run.com or call 800-944-8047.

Middle and high school students sought for Teen Team volunteer program at Eugene Public Library; for more information, call 682-8316 or visit www.eugene-or.gov/library.

Eugene Concert Choir & Eugene Vocal Arts Ensemble New Member Auditions, Emmaus Lutheran Church, 18th & Polk, schedule an audition at 687-6865, www.eugeneconcertchoir.org.

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## art galleries

All exhibits free unless otherwise noted.

### OPENING

**Backstreet Gallery** Judy Adams, mosaic and photography artist, through Sept. 30. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 11am-7pm. 1421 Bay Street, Florence.

**Benton County Historical Society** "Celebrating Oregon's Heritage," juried quilt exhibition, through Oct. 17. 1101 Main, Philomath.

**BRING Gallery** "Leftovers," photography by Sean Easley, opens Sept. 2, through Sept. 25. 4446 Franklin Blvd., Glenwood.

**David Minor Theater** "Hear the Music" watercolors, drawings and pastels by Ellen Gabehart, through Aug. 31. Don Ferrell, watercolors & sculptures, through Sept. 30. 180 E. 5th Ave.

**Downtown Eugene Public Library** "Oregon Is Indian Country: The Land," opens Sept. 1, through Sept. 30. 100 W. 10th Ave.

**Full City Coffee Roasters** Top Drawers, group art show, opens Aug. 30, through Sept. 27. 842 Pearl.

**Jacobs Gallery** "Mayor's Art Show," through Oct. 31. Awards ceremony and ribbon cutting at 5:30pm Sept. 3. One Eugene Center (under the Hult).

**New Zone Gallery** "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. A reception is 6:30pm-10pm Sept. 3. 164 W. Broadway.

**Springfield City Hall Lobby** "Oregon Is Indian Country: Federal Indian Policies," opens Sept. 1, through Sept. 30. 225 5th St, Spfd.

**UO Many Nations Longhouse** "Oregon Is Indian Country: Traditions That Bind," opens Sept. 1, through Sept. 30. 1630 Columbia St., UO.

**WOW Hall** Collages by Diana Kurzka and Jesse Tennehill, through Aug. 31. Mary Jane Moffat, embroidered watercolors, through Sept. 30. 291 W. 8th

### LAST FRIDAY ARTWALK

Openings and receptions begin at 6pm Friday, Aug. 28. Most venues have live music; some have treats, fire dancers, drum jams and more.

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd Ave.

**Briar Patch** "Cooter Hollow," mixed media by Alex D'Souza. Aug. 28 only or by appointment. 1485 W. 3rd Ave.

**Cat's Meow** "Children's Illustrations and live wood burning demonstration," by Teresa Meier. 6pm, Aug. 28 only or by appointment. 443 Madison

**Centro LatinoAmericano** Carla Devore, ceramics, and Sarah Fix, fiber arts, Aug. 28 only. 540 W. Blair

**East Blair Housing Co-op** "The T-Shirt Show: A Collection of Our Best and Strangest," by various EBHC members and the public. Aug. 28 only. 940 W. 4th Ave.

**Elemental Play** "a love of photography," by Andy Gilmore. August 28 only or by appointment. 1061 West 2nd #3

**Epic Electric Tattoo** Derek Macnamara, mixed media, through September 18. 245 Van Buren St.

**Eugene Whiteaker Int'l Hostel** Craig Lasha, paintings. Aug. 28 only or by appointment. 970 W. 3rd Ave.

**Gary's Coffee** "Modern Perceptions," oils by Brooke Borchering, through Aug. 30. 525 High St.

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd Ave.

**Hoodz Gallery** Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad Blvd.

**Kiki Metzler's Polk Studio** "Painted eggs and magnets," mixed media by Kiki Metzler, Aug. 28 only or by appointment. 462 Polk St.

**Lilly's Closet and Yard Art** "Fun, flowing, found clothing made of fine fabrics for experiential play," Aug. 28 only or by appointment. 1283 W. 4th Ave.

**Living Art Botanicals** "Bonsai Art" by Greg Wilson, through Sept. 24. 544 Blair.



Embroidered watercolors with nontraditional subjects by Mary Jane Moffat, at the WOW Hall Sept. 1-30.

**Michael DiBitetto Gallery** "Exquisite Etchings and T-shirts," by Michael DiBitetto, Aug. 28 only or by appointment. 201 Blair.

**New Frontier Market** "Friends and Neighbors, Labors of Love" Community art of multiple genres and artists, through Sept. 15. 1101 W. 8th Ave.

**Museum of Unfine Art** Erin Evan, Elijah Largent, B. Soy, Christopher E. Bates, Ian Blumberg, through Aug. 31. 537 Willamette.

**Off The Waffle** Various local artists, ongoing. 740 Van Buren.

**olivejuice** "Local art," ongoing. 543 Blair.

**One Cup Cafe** "The kid knee show," multimedia with sewn cardboard, rusted metal and paint by emily jayne baran, through Sept. 24. 298 Blair.

**Pizza Research Institute** Isaac Marquez, oils. 520 Blair.

**The Redoux Parlor** Daniel Roque, paintings. 780 Blair.

**Rocker Central** "Dynamite Love Art," Aug. 28 only or by appointment. 938 W. 3rd Ave.

**Territorial Vineyards & Wine Co** "In Her Light," paintings by Mara Berendt Friedman, through Aug. 31. 907 W. 3rd Ave.

**Upstart Crow Studios** Work by Erin Bucklew, August 28 only or by appointment. 855 W. 1st Ave. #1.

**Wandering Goat Coffee Co.** Silkscreen prints, paintings, and quilts on reused fabrics and salvaged frames by Nikiya McDonald. 268 Madison.

**The Wizard Wood House**, "Terracotta Oblongata," superimposed outdoor sculpture by Matt Kennedy, through Aug. 31. 1112 W. 8th Ave.

### CONTINUING

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

**DIVA** "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack, through Aug. 29. 110 W. Broadway.

**Dr. Don Dexter** Valisa Higman, "Life: As It Is," Cut paper medium & Rina Francisco, "Pet Projects," block prints, through Sept. 30. 2233 Willamette St, Bldg B.

**Emerald Art Center** "Mandala: Transformative Journey," by LiDofia Wagner, Sandi O'Brien, Deb Hartel, Hope Lewis, Victoria Martinez, Janet Nelson, Susan Peterson & Sue Teutschel, through Aug. 29. 500 Main, Spfd.

**Eugene Coffee Company** Devlyn Rhys "Lighthawk - Pix and Poex" (Photography and Poetry), through Aug. 31. 1840 Chambers.

**Fairbanks Gallery** OSU Art Faculty Exhibit, through Oct. 7. Fairbanks Hall, OSU.

**Fenario Gallery** "Retrospective: Six Years," artists from the last six years at Fenario, through Aug. 31. 881 Willamette.

**Florence Events Center** Watercolors by Muriel Wilhelmi; "Jewelry Landscapes" by Diana KeKule; "The Martians" by Horst Wolf, through August. 715 Quince.

**Imagine Gallery** More than 60 local artists, featuring works by Tim Giraudier of Headwaters Photographic, through Aug. 31. 35 E. 8th Ave.

**The Jazz Station** Stephen Ambrose, Ellen Gabehart, Scott Fife, paintings. Noon-3 pm & during jazz performances, through Sept. 3. 68 W. Broadway.

**Jordan Schnitzer Museum of Art** "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "A Sense of Place: the work of seven Oregon photographers," Robin Bachtler Cushman, Annie Frantzeskos, Dennis Galloway, Craig Hickman, Bob Keefer, Brian Lanter, Frank Miller, through Aug. 29. 760 Willamette.

**Karin Clarke Gallery Annex** Christopher Bechler, paintings, through September 12. 10am-5:30pm Tues-Sat. 749 Willamette.

**Keystone Café** Brooke Borchering, "Fragmented Landscapes: deconstructing the experience of plein air painting," through Aug. 30. 395 W. 5th Ave.

**Koho Bistro** Oil paintings by Steve Schweitzer through Aug. 31. 2101 Bailey Hill.

**Knight Library** "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.laneountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**La Follette Gallery** Large format paintings by New York artist Wm. Michael Ruller, through September. 931 Oak.

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis.

**Maude Kerns Art Center** "Headwaters: Views by Four Photographers & Mixed Media Photographs," by Jeffrey T. Baker on view through Aug. 28. 1910 E. 15th Ave.

**MECCA Materials Exchange Center for Community Art** Allana Ross, vintage/retro materials, collage and letterpress, "Sweating the Small Stuff," 449 Willamette.

**Museum of Natural and Cultural History** Gelatin silver photographs by Bob Sanov through Nov. 1. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th Ave.

**Raven Frame Works, Inc.** Artist Trading Card Format Show. Art within 2 1/2" x 3 1/2" format by Bev Soasey, Michael Backus, Claire Flint, Valisa Higman, Taylor Ruteledge, Sisy Anderson, Scott Huette, Jahnavi Morton, Renee Manford, Anne Korn, Terry Way, through Aug. 31. 325 West 4th Ave.

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th Ave.

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center.

**University of Oregon Law School 2nd Floor Gallery** "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

**Vistra Framing and Gallery** Paintings by LaVonne Tarbox-Crone, through Sept. 3. 160 E. Broadway.

**White Lotus Gallery** Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through Aug. 29. 767 Willamette.

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.

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\*HALLOWEEN 2 (2009) R  
 12:15, 2:50, 5:25, 8:00, 10:35

\*TAKING WOODSTOCK R  
 1:30, 4:20, 7:10, 10:00

\*INGLOURIOUS BASTERDS R  
 12:10, 1:55, 3:40, 5:30, 7:10, 8:55, 10:40

\*SHORTS PG  
 12:20, 2:35, 5:00, 7:15

POST GRAD PG13  
 2:00, 7:05

DISTRICT 9 R  
 11:50, 2:30, 4:25, 5:10, 7:50, 9:15, 10:30

PONYO G  
 12:10, 2:40, 5:10, 7:40, 10:10

THE TIME TRAVELER'S WIFE PG13  
 11:55, 2:25, 5:05, 7:40, 10:15

THE GOODS: LIVE HARD, SELL HARD R  
 9:30 PM

G.I. JOE: THE RISE OF COBRA PG13  
 2:05, 4:55, 7:45, 10:35

JULIE & JULIA PG13  
 1:25, 4:15, 7:05, 9:55

HARRY POTTER AND THE HALF BLOOD PRINCE PG  
 12:00, 3:25, 7:00, 10:25

THE UGLY TRUTH R  
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THE HANGOVER R  
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MY SISTER'S KEEPER PG13  
 11:40, 2:10, 4:40, 7:25, 9:55

FUNNY PEOPLE R  
 11:10, 12:50, 2:20, 4:00, 5:35, 7:10, 8:45, 10:25

A PERFECT GETAWAY R  
 11:50, 2:40, 5:00, 7:45, 10:10

PUBLIC ENEMIES R  
 12:20, 3:50, 7:15, 10:20

ICE AGE: DAWN OF THE DINOSAURS PG  
 11:15, 12:30, 1:40, 2:55, 4:10, 5:20, 7:05, 8:15, 9:45

STAR TREK PG13  
 11:30, 12:55, 2:30, 4:05, 5:30, 7:00, 8:20, 9:50

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG  
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 Fri. - Sun.(100) 420 710 1005

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 Fri. - Sun.(1200 1230) 330 400 700 730 1020

POST GRAD (PG-13) Fri. - Sun.(1150 210) 430 650 915

SHORTS (PG) Fri. - Sun.(1205 225) 445 720

PONYO (G) Fri. - Sun.(1145 215) 450 725 955

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 Sat.(1235 PM) 640 PM  
 Sun.(355 PM) 640 PM

OC: THE TIME TRAVELER'S WIFE (PG-13) Fri.(1235 PM) 640 PM  
 Sat.(355 PM) 935 PM  
 Sun.(1235 PM) 935 PM

DISTRICT 9 (R) - ID REQ'D Fri. - Sun.(1255) 425 735 1025

JULIE & JULIA (PG-13) Fri. - Sun.(1245 350) 645 945

G.I. JOE (PG-13) Fri. - Sun.(1225 345) 635 925

500 DAYS OF SUMMER (PG-13) Fri. - Sun.(1240) 405 630 920

HARRY POTTER: HALF BLOOD PRINCE (PG) Fri. - Sun.(1215 335) 655 1015

HANGOVER (R) - ID REQ'D Fri. - Sun.(1205 225) 500 740 1010

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SHORTS (PG) Fri. - Sun.(130) 410 630 930

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 Fri. - Sun.(1245) 400 715 1030

G.I. JOE (PG-13) Fri. - Sun.(115) 410 700 1000

AWAY WE GO (R) - ID REQ'D Fri. - Sun.(130) 430 730 1015

500 DAYS OF SUMMER (PG-13) Fri. - Sun.(100) 420 650 945

Times For 08/28 - 08/30© 2009 www.REGmovies.com

**movies** BY JASON BLAIR

Eli Roth and Brad Pitt in *Inglourious Basterds*

## Dogs on the Run

Quentin Tarantino returns with a vengeance

**INGLOURIOUS BASTERDS:** Written and directed by Quentin Tarantino. Cinematography, Robert Richardson. Starring Brad Pitt, Mélanie Laurent, Christoph Waltz, Diane Kruger and Michael Fassbender. Universal Pictures, 2009. R. 153 minutes. ★ ★ ★ ★ ☆

In the sense that WWII provides him an immense historical framework, Quentin Tarantino is in new territory with *Inglourious Basterds*, a revisionist epic in which a band of Jewish avengers hunt down Nazi soldiers. Set in and around Paris, the film exploits the high anxiety of Vichy France, a milieu made more credible by the appearance of actors who, while unfamiliar outside Europe, make unforgettable contributions. But credibility and verisimilitude are slippery things in the hands of Tarantino, a director for whom, according to Ella Taylor, “derivation is the sincerest form of flattery.” In fact, *Inglourious Basterds* is vintage Tarantino, and quite possibly the director’s masterpiece. The historical context gives the fitful director a massive canvas on which to work, providing his usual strokes and flourishes a more comfortable, lasting home.

Brisk *Inglourious Basterds* isn’t. The film, which contains at least four storylines, is elegant in structure but languid in pace, the action slowly converging on a small Parisian theater for the premiere of a German propaganda film. The first chapter, “Once Upon a Time ... in Vichy France,” nods to the spaghetti Westerns of Sergio Leone, suggesting both a primer for reading subsequent chapters — *Basterds* is a film about the influence of film — as well as a reminder that Tarantino is at the top of his powers. The opening chapter of *Basterds* also introduces the film’s villain, Col. Hans Landa (Christoph Waltz), a cruel and calculating but clownish man referred to as the “Jew hunter.” Landa’s visit to a small French dairy farmer, a man he suspects of harboring Jews, is chilling and absurdly tense. Waltz is so mesmerizing as Col. Landa that he has no natural equal in *Inglourious Basterds*; the Basterds’ commander, Col. Aldo Raine (Brad Pitt), is intended to rival the Nazi, but Pitt’s performance is rigid and

accent-driven, a problem that befell Leo DiCaprio in *Blood Diamond*.

Hiding on that dairy farm was Shosanna (Mélanie Laurent), a beautiful girl who emerges a few years later in Paris as Emmanuelle, the owner of a small Parisian cinema. A German officer named Zoller (Daniel Brühl) falls for Emmanuelle, insisting she host a major premiere at her theater, which eventually brings her back into contact with Col. Landa. (Their painfully tense reunion is already referred to as the “strudel scene.”) Emmanuelle hatches a plan to burn down the theater with the German brass inside, a plan the Basterds — unaware of Emmanuelle — plan to duplicate. In an allusion only Tarantino could make, Emmanuelle inserts a film of her own — inspired by the German classic *Metropolis* — into the film reel, after which she intends to set fire to the film stock. (The voice of Samuel Jackson, in an odd irruption of narration, reminds us that film burns faster than paper.) Meanwhile, Aldo sneaks into the premiere as the escort of Bridget von Hammersmark (Diane Kruger), a German film star. As self-aware as ever, Tarantino is asking the movies to kill fascism. The question is: Can the movies oblige him?

*Inglourious Basterds* is not without problems. Like Spike Lee, Tarantino is his own worst enemy, seemingly unable to rein himself in when reins are needed. The line between intensity and exhaustion, between compelling and overwrought, seems obscure to the gifted director. During one completely useless bar scene, I began to wonder just how, not to mention if, *Basterds* would pull out of the spiral. It does. After years of silly experimentation, Tarantino is finally serious again, creating a tightly fitted revenge fantasy which takes its cues from Westerns as easily as from classic cinema. For the first time since *Jackie Brown*, I felt Tarantino making a *film*, not merely an association of scenes to suit himself and his cinephile friends. Made by a director other than Tarantino, *Basterds* would be hailed universally as a masterpiece. I’m not ready to say it isn’t one; neither, I expect, is Tarantino. **EW**



# War of the Words

Assholes are everywhere

**IN THE LOOP:** Directed by Armando Iannucci. Written by Jesse Armstrong, Simon Blackwell, Iannucci and Tony Roche. Starring Peter Capaldi, Gina McKee, Tom Hollander, Chris Addison, Mimi Kennedy, Anna Chlumsky, David Rasche and James Gandolfini. IFC Films, 2009. 106 minutes. Not rated. ★★★★★

Never before have I seen the word mellifluous used—quite accurately, no less—to describe the dialogue of a film rich with such remarkable profanity. *In the Loop* is a sharp-tongued political satire, a film filled with middlemen endlessly showing and covering their sorry asses in a muddle of fury and insecurity that may lead to a declaration of war in the Middle East (yes, several characters will look familiar). But so much of the time, it's the words that count. It's American Lt. Gen. George Miller (James Gandolfini) staring down the ferociously foulmouthed British bureaucrat Malcolm Tucker (the marvelous Peter Capaldi) and growling, "You know what you look like? A squeezed dick," only to find that this, and the threat that follows it, is far from the most offensive thing he's said.

In *In the Loop*, language matters. The political mess the film nimbly displays happens in large part because Simon Foster

(Tom Hollander), a notably petite diplomat, makes a simple on-air gaffe: he describes war as "unforeseeable," which goes against the party line. Malcolm, the prime minister's director of communications, is colorfully furious. Simon's new aide, Toby (Chris Addison), proves himself immediately useful, but not before being told to fuck off by Malcolm, whose invective-peppered dialogue is also shot through with pop culture references ("Ron Weasley! You do it!" he barks at lanky, tall Toby). Meanwhile, the Americans are in town to discuss this whole war thing, but none of them seems to know jack about what the others are doing; secret war committees and excess facts, those troublesome things, keep cropping up. One American aide, Liza Weld (Anna Chlumsky!), has written an anti-war paper that may be career kryptonite, though it may also bump her up the political ladder. Or it might get rewritten entirely. Or leaked to the press. Or all of these things, eventually.

But the plot is not necessarily the point. The point is the endless bustle, the back and forth, the meetings, the dismissals and conjectures and the fact that often the only people speaking with any sort of honesty are those viciously tearing their colleagues



Peter Capaldi and Chris Addison in *In the Loop*

a new one, whether such vitriol is called for or not. *In the Loop* is a political cousin of *The Office*, shot documentary-style and all, but it's hopped up on steroids and a massive dose of caffeine, and it's still got one hell of a hangover. (The film is a sort of spin-off from the British TV show *The Thick of It*, but director Armando Iannucci says it exists is "outside the world" of the series. Still, I'll be making time to watch the show on YouTube.) It posits a political playing field full of desperate men and women, most of whom are far more concerned with their own career advancement than they

are with the fates of nations.

This isn't exactly new, and the satire, though acid-tongued, doesn't run particularly deep. But Iannucci and his cowriters turn the dreadful act of nations going to war into some of the funniest, most colorful, most rapidly delivered dialogue you could ask for. If you're tired of films that linger in something like the Current Political Climate, fear not: *In the Loop* is political, sure, but transpose the job titles to another industry, another business, and you've found its secondary truth: These assholes are everywhere. **EW**

*In the Loop* opens Friday, Aug. 28, at the Bijou.

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**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Raina Rose, Michael Conley-8:30;  
 Acoustic, \$5  
**VILLARD ST. PUB** Bingo-7; \$1  
**WANDERING GOAT** Centrifugal Cinema "Night  
 Watch"-7; n/c

## MONDAY AUGUST 31

**THE CITY** Movie Night-9; n/c  
**DAVIS'** Super-Chill Mondays w/Marty Chilla &  
 Co.-8; Acoustic, variety, n/c

**DOWNTOWN LOUNGE** Bingo-8; n/c  
**JOHN HENRY'S** Ryan Bingham, The Dead  
 Horses-8:30; Roots, rock, \$12/\$14  
**SAM BOND'S** Bingo-9; n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY SEPTEMBER 1

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Heather-6:20;  
 Dancing, n/c  
**THE CITY** iPod Night-6; n/c  
**COZMIC PIZZA** Ginger Ninjas Bicycle Music  
 Festival Tour-7; Bicycle music, \$5

**THE DISTRICT** Open Mic-9; Variety, n/c  
**DOWNTOWN LOUNGE** Open Mic-7  
**FRIENDLY ST. CAFÉ** Steve Goodbar-6; Traditional folk  
**LUCKEY'S** Jesse Meade, Jeremy Pruitt-10;  
 Acoustic, soul, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCDONALD THEATRE** Band of Horses-9; Healing,  
 easy listening, \$20/\$23  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Acoustic Showcase-9;  
 Acoustic, n/c  
**ONE CUP CAFE** Philosophy Discussion-7; n/c  
**PEABODY'S** Patrick & Giri w/Skip Jones-7:30;  
 Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny  
 Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7; n/c

## WEDNESDAY SEPTEMBER 2

**AGATE ALLEY BISTRO** Phenwick's Acoustic  
 Corner: Bajuna Tea-8:30; Blues, rock, n/c  
**THE ASTORIA** BY.O.V. vinyl listening party-8:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:20;  
 Dancing, n/c  
**THE CITY** 80's night-9; n/c  
**COZMIC PIZZA** Coyote Grace-9; Acoustic, \$5  
**DAVIS'** Levi Poasa Trio-8; Acoustic, folk  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown  
 Blues Band-8; n/c  
**EPIC SPACE** Abodox, Rye Wolves, & guests-8;  
 Rock, \$5  
**EUGENE CITY BREWERY** Bingo-7:30; n/c



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 jam-8; n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10;  
 Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety,  
 n/c, all ages  
**THE LOFT AT TURTLE'S** Olem Alves Duo-7:30; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**NEW ZONE GALLERY** Steve Goodbar-6:30;  
 Traditional folk  
**OAK ST. SPEAKEASY** Audio Schizophrenic-9;  
 Electro-Mash, n/c  
**ONE CUP CAFE** Open Mic Jam-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown  
 & guests-7; Roots, dub, n/c  
**QUACKERS** Open Mic Blues Jam-8:30, \$2, musi-  
 cians free

**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco

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**DOWNWARD DOG PUB**  
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**TH** The Turntable Enabler-10:30; Hip hop, soul, n/c  
**FR** Kid Couture-11; Hip hop, breaks

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**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS**  
 1115 SE 3rd St.  
**TH** Kyle William-8; Jazz, blues, n/c  
**FR** Caspian Hat Dance, Gypsy Klezmer Funk-8;  
 Gypsy, klezmer, n/c  
**SA** Tony Noble-8; Delta blues, n/c  
**MO** Open Mic Talent Search-8



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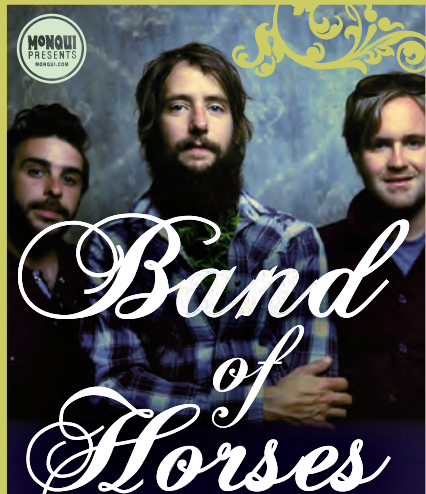




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9PM SHOW

**MASON JENNINGS**

WITH SPECIAL GUEST  
**CRASH KINGS**

**SEPTEMBER 24**

7PM DOORS - 8PM SHOW

**BLITZEN trapper**

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**YARD DOGS**

Road Show

with sassparilla

**OCTOBER 1**

7PM DOORS - 8PM SHOW

**SOJA**

with special guest  
**THE MOVEMENT**

**SATURDAY OCTOBER 3**

7PM DOORS - 8PM SHOW

**OLD CROW MEDICINE SHOW**

**OCTOBER 6**

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music is better live





Listen to the Music

You'll have to forgive **On the Tundra** their album art, which makes the Eugene band's seven-song debut release, *Electric Walls*, look like the product of a psychedelic jam band with a focus on endless noodling solos (it's the spirals and the fretboard on the back what done it). The instrumental quintet is nothing of the sort; guitarist Mark Leahey introduced his band over email by saying "This is indie rock instrumentalism in Eugene," and while that's a little dramatic (if we're talking instrumental indie rock in Eugene, we've got to include Heavenly Oceans, at least), it's not incorrect.

Leahey lists Mogwai, Explosions in the Sky and Do Make Say Think as influences, and while there's not quite as much epic complexity to On the Tundra's songs, the band does pull off the difficult task faced by any instrumental-only rock musicians: They write songs that aren't in danger of sounding like background music. People like vocals; they like words; they like the easy focus, the more spelled-out meanings. It's more work, for a listener used to a verbal verse-chorus-verse, to listen to an instrumental rock band. You have to translate the musical phrases into meaning in a different way. You have to find the emotional highs and lows in the jangling or droning guitar melodies, in the restrained or elaborate drums and the intriguing intros. On the Tundra's songs do have a tendency to run long and loose, energetic and tumbling, occasionally a little heavy (the oddly named "Route Grape/Warhammer"), but a lot of *Electric Walls* sounds almost familiar, like a song you once heard every day but forgot the words to long ago. On the Tundra celebrates the release of *Electric Walls* at 9 pm Thursday, Aug. 27, at Sam Bond's Garage. 21+. \$5. – *Molly Templeton*



Band of Horses



U.K. Subs

SHIGEO "JONES" KIKUCHI

Accept No Subs-stitutes

After twice digging through the pile of show posters I've collected over the years, I still couldn't find the one I was looking for, the one I *thought* should be there: a poster for a **U.K. Subs** show. I swear I remember them playing in my hometown of Pensacola, Fla., in the mid-'80s. I can't be sure now if they really did play there or if I'm blending them into so many others who did. And with the intervening decades, I had long lost touch with their musical output. So I was a little surprised to discover that they never left the scene. I did.

The U.K. Subs have been actively recording and playing since their inception in London in 1978; their last work was a live album, *Violent State*, in 2005, and a studio album, *Universal*, in 2002. And yeah, their vintage punk sound has softened (more poppy, little slower) but it still has the sense of urgency of a match on gasoline-soaked paper that it always did. Current line-up for these punk legends (outside of the U.K.) is mainstay vocalist Charlie Harper, guitarist Nicky Garratt, bassist Alvin Gibbs and drummer Jamie Oliver.

Brought to you by Eugene Pyrate Punx, this is the U.K. Subs' only show in Oregon on this tour and their first appearance in Eugene in 32 years. U.K. Subs, Rum Rebellion and Pirate Radio play at 7 pm Friday, Aug. 28, at The District. \$10 adv., \$12 door. – *Vanessa Salvia*

Just-Washed Honesty

There really aren't any smoke and mirrors with **Red Jacket Mine's** latest album, *Lovers Lookout* (due in October). Recorded almost entirely live on tape in studio, the band's songs exhibit a naked honesty that implies exactly what they sound like on stage:

clean rock/pop that's only slightly sullied, as if the songs are being played by upstanding chaps who wandered into a rowdy Nashville roadhouse.

Singer Lincoln Barr produces thematic, high-octave vocals that have that just-washed Cadillac shine. His lyrics ring bell-like and clear above the loping rhythms provided by bassist Ryan Chapman and drummer Andy Salzman, who bridge the gap between 1970s honky-tonk and modern hipster rock transplanted to the Northwest. Patrick Porter, the guitar and pedal steel player, provides some of the album's most interesting instrumental moments, including an intro to the song "So Long, Radiant Flower" that will have fans of country acts like Conway Twitty nodding their heads.

In fact, one of the unfortunate things about this album is how few and far between these "country" moments are. The production is so tight, it might feel a little anal retentive at times. The snare drum in many of the songs sounds like it has been muted all to hell, and Barr, although sounding confident, revisits many of the same melodic themes in his vocals. If these guys were to let it all hang out, they could provide the kind of sublime aural satisfaction that discerning home listeners crave. But overall, this album is a pleaser.

Red Jacket Mine, Drew Grow and the Pastor's Wives and Dan Jones and the Squids play at 9:30 pm Friday, Aug. 28, at Sam Bond's Garage. 21+. \$5. – *Shaun O'Dell*

Boys of (the End of) Summer

Depending whom you ask, **Band of Horses'** set at Lollapalooza in July was either the highlight of the weekend (*Esquire's* blog gave them "The Daily Endorsement" for upstaging everyone else) or a disrespectful kiss-off to festival founder Perry Farrell. Long story (garnered from many a write-up) short: Lou Reed went on late, cutting into Band of Horses' set. Singer Ben Bridwell didn't feel like ending things when Jane's Addiction took the stage at the opposite end of Grant Park. And the band played energetically on. The Jane's fans hated them. Their own fans proclaimed it the best show of the weekend.

I'd settle for Band of Horses' McDonald show being the best show of summer's long goodbye – their nostalgia-dipped songs are made for the last days before the leaves turn, when it's hard to muster up the energy to do anything but spend all your evenings sitting in the last sunbeams. It's been two years since Band of Horses last released an album: 2007's *Cease to Begin* trundled down the same path as the band's debut (2006's *Everything All the Time*), full of plaintive harmonies and backyard ballads with the occasional twinge of humor, maybe a "Yee-haw!" or two (hello, "Weed Party") and at least one thunderous mini-epic that clings to Americana by virtue of Bridwell's reverb-draped, sometimes eerily sweet voice (yeah, yeah, put him in the same category as Jim James if you must). The Seattle-based band is working on record number three with producer Phil Ek (who's also worked with plenty of their Sub Pop labelmates, including The Shins and Fleet Foxes), and live reports mention a new song or two. It's about time – and about time the band's relentless touring (they're in Hawaii opening for Willie Nelson just days earlier) brings them back to us. Band of Horses and Cass McCombs play at 9 pm Tuesday, Sept. 1, at the McDonald Theatre. \$20 adv., \$23 door. – *Molly Templeton*

For Richer or for Poorer

The music of San Francisco area artists **Chantelle Tibbs, Deborah Crooks** and **Emily Bonn**, combined with unique video messages about money, yoga and artist lifestyle, come together for the Indie Abundance: Music, Money & Mindfulness tour,

which stops in Eugene this week. The tour embraces the idea of sharing personal and professional experience in all facets of life. According to Tibbs "We want to give back in any way we can. We're offering people resources for living well in less than favorable times."

The three women, who play individual sets, perform a medley of musical styles: indie, folk, acoustic, Cajun, country and bluegrass. Tibbs relies on acoustic guitar and gritty, passionate vocals; her songs focus on themes of love and loss and personal discovery. Tibbs is also the head of the money aspect of the tour – she wants to see "all kinds of people making money. Money Be Green focuses on money management for creative minded people with a major focus on abundance rather than only money."

Songwriter Crooks has a strong lyrical presence and rock/folk style reminiscent of Sheryl Crow or Natalie Merchant. Her portion of the tour – mindfulness – focuses on lifestyle. Bonn, a folk/bluegrass artist and a former member of the Whoreshoes, brings her rich vocals and country spirit to the group effort.

The tour kicks off in San Francisco and makes its way up the West Coast; catch it at 8 pm Thursday, Sept. 3, at Cozmic Pizza. \$5. – *Katie Kalk*



Ryan Bingham and the Dead Horses

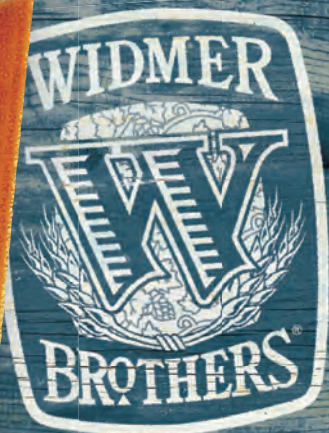
Back to the Roadhouse

**Ryan Bingham's** gravelly voice and light drawl make him sound like a young Steve Earle – and judging by his sophomore release, *Roadhouse Sun*, on Lost Highway (the same label alt-country luminaries Lucida Williams and Ryan Adams call home), it's likely that the Austin songwriter will follow a similar path to fame. While he's a relatively young artist, the guy sounds so weathered, you'd never believe he's only 28 – a compelling argument to either stop or start smoking, depending on who's listening. Bingham's is the kind of country that'll appeal to people who claim not to like country; his rollicking riffs borrow as much from your parents' classic hippie rock as Dylan borrowed from Guthrie, creating a sort of hybrid between Southern rock and straight-up honky tonk. It's a sound that speaks to an era long-past, but doesn't lean on nostalgia – there's a fresh approach happening here that makes Bingham seem both ancient and brand-new all at once. Ryan Bingham and the Dead Horses play at 8:30 pm Monday, Aug. 31, at John Henry's. 21+. \$12 adv., \$14 door. – *Sara Brickner*



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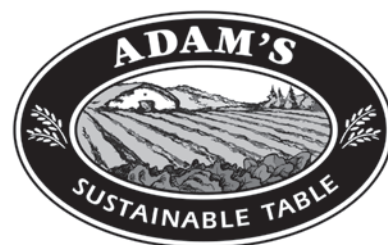


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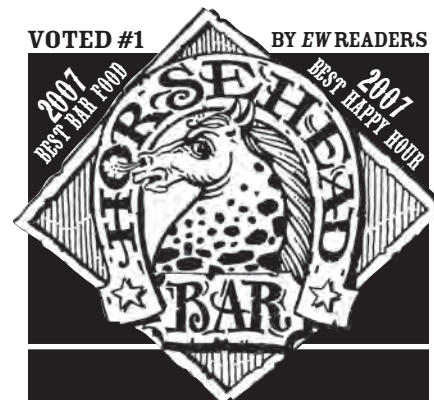
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Food from the dirt you can see

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Meanwhile, other volunteers at the Slow Food Eugene event Sunday, Aug. 30, will set up tables, make the zucchini salad, unload the wine from High Pass Winery and the Ninkasi beer. The kicker for this weekend's event? All of the food, with one very small exception, comes from one field at the Deck Family Farm in Junction City.

"The whole point is to do something in this town that we can't do in other towns," says organizer and Slow Food Eugene vice-president Ed Durkey. Durkey moved to Oregon a few years ago from a state where, he says, "You wouldn't be able to do that, and they'd think you were a Communist if you tried."

Maybe it's not quite that bad, but with large-scale agriculture and factory farms promoting monocrops, Durkey and the

rest of the Slow Food folks want to help smaller farmer thrive in a more traditional, and more balanced, way.

"The principals of Slow Food are that food should be good, clean and fair," Durkey says. The "fair" part of that means that "the people who work in food production should be paid a decent wage," he says, which is why Slow Food Eugene doesn't accept bulk discounts from the supplying farmers — though the farms that host the one-field meal do donate their space for the actual meal. Sunday's meal is the third one; last year's was at Winter Green Farm near Noti, and the whole one-field thing got started at Creative Growers, also near Noti.

Durkey says, "We just wanted to do a pig roast, and so we start the pig roast, and David Hoyle [of Creative Growers] was like, 'I have extra vegetables as well,' and Adam [Bernstein] from Adam's Place was the chef, so we put the whole meal together at that farm."

This year, the chef is Brendan Mahaney from Belly, with advice and help from Jorge Navarro. Navarro, the longtime proprietor of Café Navarro, "led the whole effort to get the pits dug," Durkey says. The rest of the menu includes homemade salsas, zucchini salad, tortillas and pico de gallo. Because the Decks couldn't grow



2008's One Field Meal at Winter Green Farm

TOM BARKIN

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quite enough corn, Durkey says, the group ended up using some cornmeal from Bob's Red Mill in Milwaukie (near Portland) for some of the tortillas, which will be made by the tortilla-makers from Plaza Latina.

"This is the cleanest meat you'll ever have," Durkey says about the Decks' lamb, goat and beef. Grass-fed beef, he says,

"has a lighter, more pleasant aroma" than factory beef. "It doesn't smell like corn and antibiotics and shit and mud. You can tell it's derived from the green grass that it's eating."

**EW**

A few tickets remained for the event as the Weekly went to press, but get them fast at Long's Meat Market, either Newman's Fish Market or at Brown Paper Tickets (www.brownpapertickets.com/event/77450).

## ew Classifieds

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**CROSSWORD** Page 32

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**ASTROLOGY** Page 34

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### Legal Notices

**DEPARTMENT OF THE TREASURY-INTERNAL REVENUE SERVICE NOTICE OF PUBLIC AUCTION SALE** Pursuant to an Order of Sale entered in United States vs. Civil No. 3:07-cv 6035-TC United States District Court for the District of Oregon, the United States will offer to sell at public auction the right, title, and interest in and to property located in Springfield, Lane County, Oregon. **Date of Sale:** September 9, 2009. **Time of Sale:** 11:00 AM - Registration begins at 10:00 AM. **Place of Sale:** 125 E Eighth Ave. Eugene OR 97401. **Description of Property:** Real Property. **Property 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478. Single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 127 acre. **Property 2)** 340 Q Street Springfield, Oregon 97477. Commercial building lot size 27,443. **Legal description:** **Property 1)** Lot 2, Block 2, Mountain Shadows, as platted and recorded in Volume 50, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. **Property 2)** Beginning at

point 1164.3 feet West and 30 feet North of the Southeast corner of Jacob Halstead and wife Donation Land Claim No. 47, Section 26, Township 17 South, Range 3 West of the Willamette Meridian; thence West 90.5 feet; thence North 299.61 feet; thence 90.5 feet, thence South 299.61 feet to the North line of Mohawk County Road ("Q" Street), being Point of Beginning, in Lane County, Oregon. **Property may be inspected:** **Property 1)** Open house August 26, 2009 & September 7, 2009 1pm - 4 pm. **Property 2)** Open house August 27, 2009 & September 8, 2009 1pm - 4 pm. **Nature of Title:** This property shall be offered for sale at public auction, free and clear of all liens and interests of the parties to this action. **Payment Terms:** Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Form of Payments:** All payments must be by certified check, cashier's check. Make check payable to the United States District Court for the District of Oregon. **The Terms & Conditions:** The successful bidder shall be required to deposit 10% at the time sale with the Internal Revenue Service Property and Liquidation Specialist the amount set forth above in the form of a certified check, cashier's check or cash. Before being permitted to bid at the sale, bidders, with the exception of the United States, shall display to the Internal Revenue Property and Liquidation Specialist proof that they are able to comply with this requirement. No bids on the parcel will be received from any person who has not presented proof that, if they are the successful bidder(s), they can make the deposit required by this Order. The balance of the purchase price for the real property is to be paid to the Internal Revenue Service Property and Liquidation Specialist by September 30, 2009. In the event the successful bidder defaults on any of the terms contained herein, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the outstanding liabilities of Taxpayer. The parcel real property so affected shall again be offered for sale. The United States may bid as a credit against its judgment without tender of cash. The sale of the above described real property shall be subject to confirmation by the Court. Upon confirmation of the sale, the Internal Revenue Service shall execute and Deliver a Quit claim deed conveying each parcel of the real property to the purchaser. Upon Confirmation of the sale,

all interests in, liens against, and claims to, the parcel of the real property that are held or asserted by all parties to this action are discharged or extinguished. The government reserves the right to reject and all bids and to withdraw the property from sale. The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes not guarantee of condition of the property or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The United States District Court entered a judgment in this matter which is now final. The United States will sell the real property free and clear of the interest of any defendant in the real property and the defendants shall have no right to redeem the real property after the sale. **Name:** Mary Snoddy. **Title:** Property Appraisal Liquidation Specialist - Internal Revenue Service 500 W 12th St. Vancouver, WA 98660 (951)201-6919 Cell, (360)699-1061 ext 241. Email HYPERLINK "mailto: Mary.M.Snoddy@irs.gov" Mary.M.Snoddy@irs.gov Web site: HYPERLINK "http://www.irsauctions.gov" www.irsauctions.gov

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: ROBERT E. BROOKE, Deceased. Case No. 50-09-16078 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Robert L. Brooke has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on August 13, 2009. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134

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5:45-7:15pm Intermediate (Samantha)

**THURSDAY**  
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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; **BRUCE GOLDBERG, M.D.**, in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK; Defendants. Case No. 16-09-11509 **SUMMONS TO:** DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 DEAL STREET, JUNCTION CITY, Oregon; DOES 11-20, being the UNKNOWN HEIRS OF SHARON N. ANKENY AND ALSO all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the inter-

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ests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which insured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-79829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP, By /s/ Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511 Fax: (541)344-2025 ncary@hershnerhunter.com First Publication Date: August 20, 2009.

**STATE OF MONTANA, FOURTH JUDICIAL DISTRICT COURT, MISSOULA COUNTY** Cause No.: DR-09-521 DEPT. No. 1 **SUMMONS FOR PUBLICATION.** The Marriage of: MISTY A. SALDANA-WILLIAMS, Petitioner, and MATTHEW P. WILLIAMS, Respondent. **THE STATE OF MONTANA SENDS GREETINGS TO THE ABOVE-NAMED RESPONDENT:** You, the Respondent, are hereby summoned to answer the Petition in this action, which is filed with the Clerk of this Court, a copy of which is herewith served upon you, and to file your answer and serve a copy thereof upon the Petitioner within twenty days after service of this Summons, exclusive of the day of service; and in case of your failure to appear or answer, judgment will be taken against you for the relief demanded in the Petition. This action is brought to obtain a dissolution of marriage. Title to and interest in the following real property will be involved in this action: DATED this 14th day of August, 2009. Misty A. Saldana-Williams, Petitioner, 4905 Lower Miller Creek Road #4, Missoula, MT 59803, (541) 680-9704. DATED AND FIRST PUBLISHED August 27, 2009.

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|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 |   |   | 7 | 5 |   |   |   |   |
|   | 7 |   | 3 |   |   | 9 | 8 |   |
|   | 1 |   |   | 8 |   |   |   |   |
| 2 |   |   |   |   |   | 9 | 3 |   |
| 5 | 4 |   |   |   |   | 6 |   | 5 |
|   |   |   |   | 4 |   | 7 |   |   |
|   |   | 6 | 1 |   | 8 | 2 |   |   |
|   |   |   |   | 7 | 9 |   |   | 6 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: REGAN MULVIHILL. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 16, TARA VISTA, AS PLATTED AND RECORDED IN FILE 75, SLIDES 53 AND 54, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 21, 2003 Recording No. 2003-080168. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$779.00 each, due the first of each month, for the months of January through May 2009; plus late charges and advances; plus any unpaid real property

taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,136.25; plus interest at the rate of 6.375% per annum from December 1, 2008; plus late charges of \$1,018.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 15, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by

paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30360). DATED: May 21, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 6, 2009. Date of last publication: August 27, 2009.

## Adoption/Family Services

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## Help Wanted

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## Misc.

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## ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: A gabacho in the local daily suggested that some of our prisons be outsourced to Mexico to save us some money. What are your thoughts? Would wabs make for good guards looking after homies and white-trash inmates? Have a chew on that taco.

Mike the Mick from Missouri

Dear Mick: My thoughts? Ew ... a Missouri taco.



I'm planning to do some landscaping at my farm and wanted to know: Is it better to hire the Mexicans looking for work who wait at Lowes or the ones who wait at Home Depot? Which ones will do the best work?

Farmer Baboso

Dear Gabacho: Neither. Try the ones at the local union, so a farmer can pay a non-exploitative wage to Mexicans for once.

I was recently at a Mexican beach where people kept coming up trying to sell me jewelry, key chains, time-share condos and all kinds of other shit I didn't want. What I wanted was a joint. Virtually everyone I asked told me he'd go see his cousin and would be back in an hour. None of them ever came back. What happened?

Sombrero Jones

Dear Gabacho: They left for *los Estados Unidos*. Figured all Americans are as *pendejo* as you.

How I do I explain a dead Mexican in my bed? Moments before, he was alive and muy caliente. But when I mentioned *matrimonio*, he stopped and looked at me with wide eyes. Then, that was it. El fin, like it says at the end of an old Mexican movie with Pedro Infante. Is this how Mexican lovers normally react?

Sonriendo gringa en Tucson

Dear Smiling Gabacha: The reaction you describe is endemic to all guys, not just wabs. No, the standard Mexican *hombres* coitus finish is spilled *horchata*, a satiated *chica*, and a new soldier for the Reconquista.

What is it with Mexicans and shoes? Or is it Mexicans and shoe stores? Is it a Mexican-national thing only or are Mexican-Americans enamordos con zapatos y zapaterías, también? Here's a story: My sis-in-law had a baby shower for her first baby, and her cousin-in-law, a Mexican national from Tijuana, gave her and her bebe SHOES – stiff, shiny, leather (plastic?) SHOES – even though the little guy was a good 8-10 months away from starting to walk. What's going on here?

Zapato-liking-but-not-loving gringo

Dear Gabacho: We like shoes! They help us kick *gabacho* ass, flee *gabachos*, climb over them for jobs, stomp on their illusions of a monolingual America, jump over their walls and teach good posture for all of the above *acciones*.

What is it with Mexicans, beer, LOUD music and prepaid phone cards? Every day, they buy a five-dollar phone card that they say are using to call Mexico, but I know those cards have five-plus hours on them. Is that what they do all day after getting drunk from cheap beer? I lived in a once-quiet and peaceful Asian and Anglo-Saxon neighborhood, but after 10 Mexicans moved into one of the houses, I have been up all night into ungodly hours.

Raccoon Eyes

Dear Gabacha: Those Mexicans are courting you. And, judging by your intimate knowledge of your neighbors' phone use, it's working!

Don't you get tired of answering these ignorant questions and somehow becoming the voice of all Mexican-Americans, because Lord knows you guys are ALL the same (just a hint of sarcasm there)? I understand that if you didn't set a few people straight they'd never know and they'd continue to wallow around in their ignorance, but don't you just want to slap them? Maybe a little bit? Just to get it out of your system?

Curioso Caucasian

Dear Gabacho: No on all counts. Ignorance-busting is a *muy bueno* career and written *patadas* beat physical *cachetadas* (use a Spanish-English dictionary, *gabachos*) in any era.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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|        | M | T | W | TH | F | SA | SU |
|--------|---|---|---|----|---|----|----|
| 6:30am | • | • | • | •  | • |    |    |
| 7:00am |   |   |   |    |   | •  |    |
| 8:30am | • | • | • | •  | • |    |    |
| 9:00am |   |   |   |    |   | •  | •  |
| 4:00pm | • | • | • | •  | • | •  | •  |
| 6:00pm | • | • | • | •  | • |    |    |

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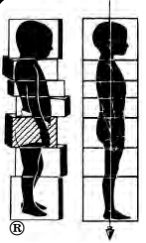
Hello, my name is Annie,  
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## jonesin' crossword BY MATT JONES

### "Sausage Party" - can you find the missing link?

#### Across

- 1 Want really bad
- 6 Stock-and-gelatin dish
- 11 Crematorium vessel
- 14 Fox News "Red Eye" contributor Alison
- 15 Khan who is "every woman"
- 16 Weddings page word
- 17 In any way
- 18 Less stale
- 19 Actor Shepard of "Idiocracy"
- 20 High-vitamin oil source
- 22 Part of a sign at a historical inn
- 24 "Dirty Sexy Money" star Peter
- 25 Less substantive
- 28 Bus. conference
- 29 Business biggies
- 32 "It's freezing out!"
- 35 Is talented in, with "for"
- 37 It may be made for dessert
- 39 Numskull

40 "\_\_\_ tuned!"

- 41 Michelob beer variety
- 43 Charlemagne's realm, for short
- 44 "On the Road" author
- 45 A.M.A. members
- 48 Elevator creator Otis
- 50 Thin porridges
- 54 "Monty Python's Life of \_\_\_"
- 56 Kid who's lived in many states, perhaps
- 58 Stimp's smarter half
- 59 Preface
- 62 Metamorphosis stage
- 63 Crazy way to go?
- 64 iPod varieties
- 65 Like boisterous crowds
- 66 Neither mate
- 67 Kofi Annan's home country
- 68 Word that can follow the ends of 20-, 35-, 41- and 56-across

#### Down

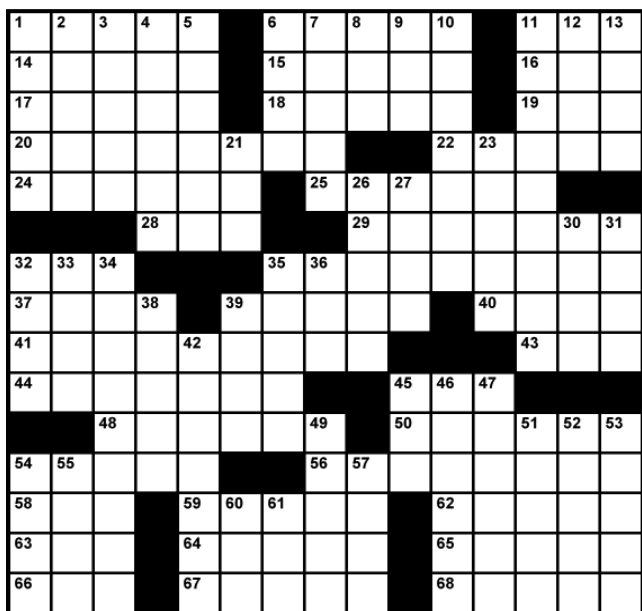
- 1 "\_\_\_ Is Wack" (anti-drug

slogan)

- 2 Helicopter part
- 3 Carne \_\_\_ grilled steak (Taco Bell option)
- 4 Paper from mammal skin
- 5 Take a recruiter's offer
- 6 Skin problem
- 7 He-Man's twin sister
- 8 Cat's foot
- 9 Eisenhower's nickname
- 10 Woozy from the ride
- 11 Sworn to tell the truth
- 12 Gather, as crops
- 13 Waiting room call
- 21 Be idle, with "out"
- 23 Panetta and Trotsky, for two
- 26 "There, there" follow-up
- 27 Tom Clancy protagonist Jack
- 30 Tar Heels' st.
- 31 Scottish terrier breed
- 32 "Space Ghost Coast to Coast" simpleton
- 33 Capital on the Tiber
- 34 He was a real Meathead

on TV

- 35 Moonshine
- 36 Circle segment
- 38 "Kiss My Axe" fusion guitarist Al Di \_\_\_
- 39 Financial degs.
- 42 Making a total mess of
- 45 Film studio that introduced Droopy
- 46 Prohibition-era rule
- 47 Outback manufacturer
- 49 Composer Copland
- 51 What computers repeat out loud while shooting sparks, in old sci-fi movies
- 52 Exudations from eruptions
- 53 One end of a maze
- 54 Antithesis of kids' cereal with cartoon mascots
- 55 Property taken back
- 57 Civil rights figure Parks
- 60 "Don't think so"
- 61 Strip club offering, for short



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## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello everyone I'm Willard. I am a 2 year old bashful gray tabby with handsome green eyes. I am looking for a home where I can nap in the sun, have canned cat food at least twice a day, enjoy Wildside salmon treats and snuggle with my best friend Mopsy. I am a cat's cat but would be willing to try out a new lap or two, if you are willing to let me take my time to get used to you. If you would like to meet Mopsy and me, please stop by S.A.R.A.'s Treasures any day. If you come by Sunday Aug. 30th you can shop for some great deals at our HUGE monthly PARKING LOT SALE from 10-5! See you soon!

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## Greenhill \* Pet of the Week \*



**Teka** is a 6 year-old, Rottweiler-mix who is about as sweet as they come. This friendly girl is definitely a lover not a fighter – she gets along with other dogs and is very respectful and gentle with kitties. And it's not just creatures of the four-legged variety that she bonds with; Teka adores being social with people and loves kids! She lived with children as young as 7 years-old

in her previous living situation so she would have no problem joining a family home. Even though Teka loves to play and receive attention, she is also very good at keeping herself occupied and is fine having some solo time. She has been calling the GHS kennel home for about two months and the Greenhill staff is eager to get this sweetheart settled into a new home. With that goal in mind, the shelter has lowered her adoption fee to the special price of \$50.00! Please come meet Teka today and be prepared to quickly fall in love!

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## Massage

**MASSAGE/WATSU/COUNSELING SPECIAL!** Gentle deep massage, watsu, transformational bodywork, body-centered counseling, \$40. Alice Stroud, MA, LMT #3625, 431-1663

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## Medical Marijuana

**VOTER POWER MEDICAL MARIJUANA CLINIC** now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

## Reiki

**REFLEXOLOGY** by donation at the Saturday Market and the Thursday Market. Ask for Cathy at the information booth. Be there or be square

## Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.

## Zen

**ZEN CHATS:** 2 questions \$2. @ the 4x4 Old Path Press booth Saturday Market www.zenhomeschool.org.

## Housing

### Commercial Rentals

**BODYWORK OFFICE SPACE** for rent \$350/mo includes utils. 358 west 8th. 485-7222. pics on craigslist

### Apts. for Rent

**2/3 BDRM APT** 12th & Taylor. Quiet street, close to UofO, 1 blk from bus. \$850/mo+utils, 1st+sec. dep. Avail. Sept. 503-481-8922

**SOUTH EUGENE** 1 bdrm, NS, no pets, mixed-use bldg, close to bus and shops. Easy U of O access. Laundry + internet avail, \$550/mo, 520-8278

### Homes for Rent

**WHITEAKER** - Lg 3+ bdrms. WD hookups, WIFI, shared yard, organic greenhouse/established gardens. \$975/mo + utils. NS/NP. Avail Oct. 1st. 510-3766

**SOUTH EUGENE HOME** 4 bdrm, 2.5 bath, hardwood floors, wood burning stove, fenced back yard, hot tub, central heating/cooling. \$1850. Call 541-514-1727 or e-mail:aljonabla@comcast.net for pictures

**ELMIRA ROAD DUPLEX** Nice Bethel neighborhood 3BD, 1BA, covered storage area, private backyard, off-street parking, WD/hookups. Near bus line and schools. Drive by: 392 Mira Ct. off Elmira Rd. \$825/mo. Call 541-485-8220.

### Rooms for Rent

**FURNISHED ROOMS** Weekly or extended stay. Includes utilities, laundry, internet, cable, kitchen. In Springfield, 505-7756

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**QUIET, CLEAN** smoke-free home. \$335 mo. includes cable TV, hi-speed Internet, W/D and all utils. 515-2445.

**TWO ROOMS** avail in SE Eugene for 1. Wood floors, great storage. 3 blks to 30th, Hilyard & Amazon Pks. Big kitchen, WD, AC. \$495/mo inc. basic utils. NS, NP. 343-0337.

## Rentals Wanted

**CABIN IN THE WOODS WANTED** Honest working artist needs quiet place in nature. Near Eugene Oregon Solly 415-827-3512

## Real Estate

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## WOMEN SEEKING MEN

## SHOW ME AROUND?

I'm new in town. I like watching movies, eating out, and drinking good wine. I also like being outdoors. I'm looking for someone with a similar balance in their life. **miss\_kitty**, 27, , #104057

## LOOKING FOR GENTLEMAN

looking for a man who is layed back. Who likes to play video games. I am an experienced woman and would like to explore more. I want to get to know you. **SidheGirl**, 32, #104039


## EUGENE MOD BOYS

swf 5'4" looking for someone with a like mind, taller and loves tattoos and piercing. Lets hang out sometime. **bettiebones**, 27, , #104036

## MISS NIGHTPLAGUE

100% night owl, plaguing the streets. I'm accidentally delightful, charted out like constellation maps on crack. If you're cynical, creative, play pool there's a chance we'll be friends or more. **missnightplague**, 22, , #104032

## FRIENDS

Seeking a friend to laugh with, see a movie or a play. Pretty easy going and flexible in making plans. Smoking and drugs are a deal breaker - can't tolerate either. **7874**, 53, , #104002


## DANCE DANCE REVOLUTION

Looking for someone to connect with I have my doubts that I'll find that on the internet...giving it a try anyway. **thomas\_the-orum**, 24, #103057




## WOMEN SEEKING WOMEN

## TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, , #104013

## YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusomsexy**, 37, , #103782


## CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **jazzdearie**, 18, , #103761

## SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, , #101539

## AN ADVENTURE?

I'm all-natural, spunky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **viva-conalma**, 23, , #103110

## RED MEAT

fully sundered funny bone

from the secret files of max cannon

You should read this new horror story I been writin'. It's about this evil chain-saw killer that's terrorizin' the woods.



An' I mean that literally. This creep cuts down livin' trees. Then he grinds 'em up to make the paper to print my story on.



Then I read it to the saplings...just to show 'em we're total psychos.



## MEN SEEKING WOMEN

## COOL COASTAL CRITTER

Vegan, coast dweller seeking soulmate who enjoys exploring new places and the small everyday experiences life has to offer. Sunny hikes, snuggling, movies, classic rock, scrabble, hiking, traveling. You? **Nighthawk**, 55, , #104012


## OPEN MINDED 33

im clean cut open minded out going into riding the dunes cars bikes i have a unique situation and am looking for a freind with benefits i am respectful. **xxx-duner**, 33, , #103990

## SEEKS ARTISTIC WOMAN

I'm an easy going guy looking for a nice sweetie who is a creative spirit. Lets create a simple ecological life well lived in a beautiful part of the world. **bluesky-idea**, 58, , #103985

## SING DANCE LOVE

My passions: Writing, photography, spirituality, travel (domestic and international), dance, the outdoors, volunteerism, music, film, the arts, and world cultures and languages. You: Diverse too, interested in many things. **Eugenio**, 50, , #103979


## A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, , #103108

## BIG HEARTED LOVER

Looking for a Soul Mate that someone special in my life. Take my heart and soul. I know there has to be that special person out there is it you? **lookin4luv**, 43, , #104058


## LOOKING FOR FRIENDS

Looking to meet some new people. Don't let the hat scare ya. **nascarman3**, 38, , #104043

## HONEST ATTENTIVE

I am gentle. I want a adventure, even if it's a walk, bike ride, hike, swim, going to yoga together, etc. "Dating" with no worry. **Marty**, 31, #104028


## WHY SO SERIOUS?

One good thing I can say about me is I'm very honest...which by the way isn't always a good thing...don't ask me if you're fat. **JoKeR**, 24, , #103970



## MEN SEEKING MEN

## G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23, , #103869

## ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, , #103374

## A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discret, sensual, and loving guy. **SERIOUSGUY**, 49, , #103108


## 0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, , #101557



## JUST FRIENDS

## CURVY CUTIE

Hello! I am new to the area. Is there anyone who might be able to show me around? I'm 20, LCC student, and fun! Hit me up! **blueeyedrae**, 20, , #104050


## MESSAGE SWAP

Woman seeking same for monthly message exchange. I have table and relaxing space. Experience and medium or smaller build preferred. **morn-inglory**, 55, #103996


## FORESTED MORNING LIGHT...

Seeking adventure buddy. You love morning light through the forest; summer evenings w/ live music; walks along the ocean; travel, exploration; offers so much more, when we share our Delight. **doody**, 57, , #103625

## DORKY WRITER TYPE

I'm a slightly tortured soul with a writer's mind and an artist's temperament. Single for the first time in my adult life, in search of new friends! **oncetwice**, 29, , #103978

## UNIQUE. SOLITARY. CURIOUS.

Come go out for a coffee with me, I usually read a book at cafes, but talking about one with a friend would be preferable. **Bibliophage**, 29, , #103967



## I SAW YOU

## CHEESE STICK GODDESS

You: sitting across from me, eating a cheese stick. Your charm was on display as you consumed that greasy, cheesy stick. Thanks for letting me move in with you. Drinks?? **When: Friday, August 21, 2009. Where: Humble Bagel. You: Woman. Me: Man. #901031**

## IHEARTYOU MOTHER BEAR

ILoveyou Soooooomuch, ILoveyou likethat, ILoveyou likeacamilion, ILoveyou likeasnail, Our love is true, and yet I'm Blue. Away we go, and yet we knew. Our love is OLD not something NEW. Father Bear **When: Monday, August 24, 2009. Where: Family BED. You: Woman. Me: Man. #901030**

## TWISTED SUNSHINE

Your twisting tailfin casts a silhouette against the light of the sun. Sing to me, mermaid, as water crashes against rock. Let me brighten your sad, sparkling eyes. **When: Monday, August 24, 2009. Where: West Eugene. You: Woman. Me: Man. #901029**

## COTTAGE GROVE SKY

Saw you in a crowd for the first time in almost forever, but lost you. Panama soon, not Florida bad dreams. Call again, same number, Same Time Next Year. Phoenix **When: Tuesday, November 9, 2004. Where: Amsterdam. You: Woman. Me: Man. #901028**

## 14 AUG 10PM

You offered me your place in line at Spfld Winco. I said I was working in my patience. Would you like to have coffee or lunch? **When: Friday, August 14, 2009. Where: Spfld Winco. You: Woman. Me: Man. #901027**

## OMG RECEPTIONIST

We spoke about your sister, the artist. Always a pleasure to see you. Didn't want to bother you at work, but you should visit my space with your sis. **When: Tuesday, August 18, 2009. Where: omg office. You: Woman. Me: Man. #901026**

## ARGYLE SOCK TATTOO

hey saw you on the bus, looking at me and i looked back and smiled. You asked about my ears and then about if i was at the horsehead. drinks? **When: Sunday, August 16, 2009. Where: bus #12 from the mall. You: Man. Me: Woman. #901022**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): What I wish for you this week is that you won't be satisfied with mediocre truths; that you'll be a fussy perfectionist focused on cutting out waste, fraud, and delusion; that you'll be itchy to know more about the unacknowledged games that are being played. Frustration, I hope, will be your holy fuel. Unsweetened lemonade, I trust, will be your rejuvenating drink. These are blessings, Aries, not curses! I pray that you'll pick one of your scabs until it bleeds so the healing process can start over – the right way this time.

**TAURUS** (April 20-May 20): What have you always wanted to yell from the pinnacle of the hill in the distance? This is the week to go there and yell it. What is that safe way of getting high that you've always wanted to try but never had the time for before? This is the week to try it. What is the alluring phenomenon that is always going on just outside the reach of your ordinary awareness – the seductive pull you have always somehow resisted? This is the time to dive in and explore it. (Thanks to John Averill for his inspiration in composing this horoscope. His tweets are at [twitter.com/wiremesa](http://twitter.com/wiremesa).)

**GEMINI** (May 21-June 20): Adam and Eve were banished from the Garden of Eden because of an incident involving an apple, right? Wrong. Many biblical scholars suspect the fruit in question was either a fig, grape, or pomegranate. I mention this, Gemini, because I think you'd be wise to review your own personal myth of exile. It's time to question the story you have been telling yourself about how your paradise got lost. Evidence you discover in the coming days just might suggest that everything you've believed is at least half-wrong – that your origins are different from what you imagine. And as for the forbidden fruit that supposedly led you astray: You may realize that it was actually a precious medicine.

**CANCER** (June 21-July 22): The coming week will be prime time to perform minor miracles without trying too hard. You'll probably have maximum success if you refrain from hoping and worrying about achieving maximum success. The cosmic currents will be likely to bend and shape themselves to accommodate your deeper needs if you proceed on the assumption that they know, better than your little ego does, what's best for you. To get yourself in the proper frame of mind to do challenging tasks without expending strenuous effort, you might want to check out this photo spread of people practicing drunk yoga: [tinyurl.com/n5z533](http://tinyurl.com/n5z533).

**LEO** (July 23-Aug. 22): Are you familiar with the phenomenon known as a fire whirl? It happens on rare occasions when a fire produces a tornado-like vortex that rises up vertically, spinning madly. It's beautiful to behold but is not something you ever want to be close to. I bring

this to your attention in the hope that you will not let yourself turn into the human equivalent of a fire whirl in the coming week. You're not yet close to being one, but there are signs you're headed that way. With just a modicum of adjustment, you can ensure that you'll be more like a blaze in a fireplace or a wild but controlled bonfire on a beach – not a fire whirl.

**VIRGO** (Aug. 23-Sept. 22): I was listening to a sports talk show on the radio. The host had recently discovered Twitter, and was pleased with how many fans he had already accumulated. But he was not at all happy with the words "Twitter" or "tweet." Too effeminate, he said. Not macho enough for a he-man like himself to use comfortably. In fact, he promised that he would never again refer to his Twitter messages as "tweets," but would hereafter call them "spurts." Instead of "Twitter," he would say "Twister." I encourage you to draw inspiration from his example, Virgo. You're in an astrological phase when you can and should reconfigure anything that doesn't suit your needs or accommodate your spirit, whether it's the language you use, the environments you hang out in, or the processes you're working on.

**LIBRA** (Sept. 23-Oct. 22): Years ago, a TV sitcom called *The Andy Griffith Show* ran for seven seasons on CBS. Its star, Andy Griffith, played a mild-mannered sheriff in a small town in North Carolina. His sidekick was Barney Fife, a bumbling deputy with a sweet disposition. Shortly after he left the show, Griffith had a dream in which he thrashed and pummeled his co-star. When he asked his psychiatrist about the meaning of this dream violence, the shrink speculated that he was trying to kill off his old image. I recommend that exact strategy to you now, Libra. Don't actually wreak any real-life mayhem. Rather, see if you can have a dream or two in which you destroy a symbol of the life you're ready to leave behind.

**SCORPIO** (Oct. 23-Nov. 21): What life will you be living at noon on Sept. 1, 2014? Who will you be? How thoroughly will your dreams have come true? What kind of beauty and truth and love and justice will you be serving? Will you look back at the time between Aug. 27 and Sept. 21, 2009 and sigh, "If only I had initiated my Five Year Master Plan at that ripe astrological moment"? Or on Sept. 1, 2014 will you instead be able to crow, "I can truly say that in these past five years I have become the president of my own life"?

**SAGITTARIUS** (Nov. 22-Dec. 21): If at some future time you sell your life story to a filmmaker who makes it into a feature film, it may have a lot to do with adventures that kick into high gear in the coming weeks. The fun will start (I hope) when you decide not to merely lie back and be victimized by your signature pain any longer. This brave act will recalibrate the cosmic scales and shift the currents of destiny

that flow through you. Soon you will be making progress in untangling a mystery that has eluded your insight for a long time. You will be able to uncover the guarded secrets of a source that has for some time been tweaking your personal power without your full awareness.

**CAPRICORN** (Dec. 22-Jan. 19): In his book *From Heaven to Earth: Spiritual Living in a Market-Oriented World*, Aaron Zerach riffs on the Hebrew word *nabal*. It describes someone who's so staunchly concentrated on practical concerns that he becomes impractical. Please don't let this be your fate anytime soon, Capricorn. For the ultimate benefit of the bottom line, disregard the bottom line for a while. Fantasize like a teenage poet. Be as whimsical as a mystic clown. Be a sweet, fun-loving fool so you won't turn into a sour, workaholic fool.

**AQUARIUS** (Jan. 20-Feb. 18): A woman living in China's Jilin province got married in a wedding gown with a train that was 1.4 miles long. Lin Rong's dress was decorated with 9,999 red silk roses and took three months to sew. In the spirit of her record-breaking ritual, Aquarius I encourage you to be extravagant and imaginative as you celebrate a great union in the coming weeks. You have an astrological mandate to think big as you carry out a rite of passage that will lead to an upgrade in the role that collaboration and symbiosis play in your life.

**PISCES** (Feb. 19-March 20): Close your eyes and imagine you're in a meadow as rain falls. Inhale the aroma of the earth as the ground is soaked. Dwell in the midst of that scent for a while, allowing it to permeate your organs and nerves. Feel its life-giving energy circulating through you. Give yourself to the memories it evokes. In my astrological opinion, experiences like this are what you need most in the coming week. Can you think of some others that would speak directly to your animal intelligence? It's a perfect time to please and excite the part of you that is a soft, warm creature.

**HOMEWORK:** Make up a story about an adventure you might go on someday. Imagine all the details. Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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


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#### SEMI-EXPERIENCED SUBMISSIVE


New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 20,  **#104051**

#### SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46,  **#103756**

**"SPECIAL" FRIEND NEEDED**  
My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 43,  **#103439**

#### TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24,  **#103326**

#### RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50,  **#103228**




#### SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24,  **#103988**


#### I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35,  **#103867**

#### BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39,  **#103860**

#### SEEKING FUN FEMME

Couple seeking open minded female who would love some arroz con pollo in her diet. STD and drug free please. **ThreeTimesTheFUN**, 42,  **#103667**

#### YOUNG AND CURVY


I'm new at this but i'm craving some girl on girl hot steamy action. I'm a scorio and very sexual. I want deep carressing wet fun! Let's play! **littleone**, 18,  **#103646**



#### SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19,  **#104055**


#### SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34,  **#103947**

#### SEXO'LICIOUS...AND DELICIOUS!


Hi, My guy and I, are looking for a lucious female for plaything. and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy,Oral,Teasing,roleplay,experiment open. **maybe2day**, 35,  **#103666**

#### GIRL IN TRAINING


I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25,  **#103155**



#### THE WILD SIDE

This space has been sanitized for your protection. **Nertol**, 37,  **#104052**


#### WILLING TO PLEASE

Hi, I am willing to do what ever it takes to please you. I am not into all the hang up most man are. Just want to have fun. **ken-neth**, 48,  **#104062**

#### EXPERIENCED MASTER

I am 33 and new to the area. I am seeking a submissive female who wishes to be serviced by an experienced Master. Limitations and any need for descretion respected. **kidkafka**, 33,  **#104040**

#### SUB MALE LOOKING


Looking for a woman or women to teach me a few new things. Want to teach me something? **nascarman**, 38,  **#104024**

#### NEED FIRST STRAPON


Im Looking for an experienced dominate female who enjoys using her strap onlm interested in a woman who can use her toy for HER pleasure Use me, Im all yours. **Boytoy**, 35,  **#104009**



#### TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52,  **#103971**


#### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39,  **#103934**


#### NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19,  **#103664**

#### FIRST TIME


im 19.....just trying to have a good time. **cali721**, 20,  **#103559**

#### FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30,  **#103352**




#### READY FOR FUN

22 yr old in shape male with tattoos in West Eugene looking for discrete fun with girl or couple. Looks aren't everything. :) Let me know if your interested! **goducks1223**, 22,  **#104044**


#### ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowt**, 43,  **#104034**

#### LOVER OF LIFE


I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremoun-tain36**, 54,  **#104033**

#### CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 62,  **#103994**




#### CRAVE CURIOUS CUNTS

intergalactic couple seeks extra-terrestrial to explore our final frontier. send us to the moon. You- dominating force. Us- the enterprise. you have been searching light years for. beam us up. **elisey**, 26,  **#104054**

#### WEEKENDWILDNESS

We are a hmwcs,smokers,social drinkers,420 friendly,easy-goin,laid-back,ISO other open-minded,thrill seeking,let your libidos loose,hook-up & get naked kinds of people. **free-4weekends**, 43,  **#104027**

#### WAITING&WANTING

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two\_ofa\_kind**, 28,  **#104023**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*There was a letter in your column recently that must have been painful for you to receive. I refer to the letter signed God Hates You. I'm sure you're no stranger to hate mail, being an openly gay sex-advice columnist, but I hope you get fan mail too. But just in case: I wanted you to know that your column means a lot to me, and I love your bluntness, openness and honesty. It is comforting to see a pragmatic, funny and, for the most part, compassionate voice in print nowadays, especially when it comes to something that so many are as willfully ignorant about as sex.*

*You Do Good Work*

A lot of people wrote in after reading GHY's letter. Most wanted to reassure me that God does not, in fact, hate me. And most, like YDGW here, assumed that GHY's letter must have hurt my feelings. I want to thank everyone for your kind words – and I mean that sincerely – but someone telling me that God hates me is about as hurtful as someone telling that the Blue Fairy thinks I look fat in these jeans. (“Really? She does? Thanks, I really needed to hear that – now I'm gonna go sit on the other side of the subway car and silently ask the Blue Fairy for fashion guidance, okay?”)

As for fan mail, YDGW, I get my fair share. But I don't typically run fan letters because I've found better ways to pleasure myself. I am, however, going to make an exception this week and run a few letters from satisfied Savage Love customers. Not because I like having sunshine blown up my ass – I prefer to have other things blown up my ass, thanks – but because we know GHY is out there reading, and I'm thinking letters from people who've found my advice useful will annoy him way more than letters from people who wanted to let me know that God loves me. So this one's for you, GHY ...

*I am a 21-year-old straight girl, and I wanted to thank you. Reading your column and listening to your podcast over the years has made my sex and love life so much better than it ever could have been without your fantastic advice. It gave me the courage to tell my partner about my interest in BDSM and to be really GGG when he shared his fantasies with me. I've recommended your column and podcast to friends having relationship and sex troubles, and they all come back to tell me how much your advice helped them. I wanted to thank you on behalf of shy girls everywhere who secretly want to be tied up and spanked.*

*Eternally Grateful*

*I owe you a thank you. Since I began reading your column over a year ago, I have realized my sexual desires are not perverse (and if they are, certainly nothing to be ashamed of) and began talking with my girlfriend about experimenting with them. As such, the two of us have moved on from anal-sex toys and are now about to embark on full-on pegging. She's as excited about it as I am, and we wouldn't have gotten to such a level of sexual satisfaction if not for the work you do. I'll be thinking of you while my girlfriend bangs my hot ass!*

*A Devoted Reader*

*Thanks for your advice about the “death grip” and the damage males can do when they grip themselves too tightly while masturbating. I had that problem: At age 48, a lifetime of death grip left me incapable of coming during regular intercourse. I have never had an orgasm with a partner from intercourse or oral or anal sex (my orientation is hetero). I carefully followed your advice and lightened my touch and started using my left hand (I'm right-handed) to provide the lighter stimulation that you advised. Any time I was tempted to revert to the death grip, I squeezed my thumb and index finger together, forming a ring without contracting it. This managed to fool my death-grip conditioning without increasing the pressure on my penis. It took a while, but now I'm able to come from lighter stimulation! Thank you!*

*Beautiful Orgasms Beat Odds*

*I started reading your column toward the end of my sophomore year of high school, which was about a year after I started hooking up with girls. I was immediately drawn to it because your “moral code” is based on common sense. That, and it was about sex, and I was a sophomore.*

*I tend to be insecure, and I tend to tell the wrong joke at the wrong time. The one area in my life where I'm not insecure, however, is in the bedroom, and it's almost entirely thanks to your column. I'll kick myself repeatedly for saying the wrong thing to a girl, but if I don't perform to the best of my abilities one night, I can let it go. I've learned what my boundaries are and how to push them. I knew that not being 100 percent straight doesn't make you bi or gay, so there was no identity crisis when I questioned my sexuality. Most importantly, I know how to ask and I know how to give.*

*Thanks, Dan. If politicians want to get serious about reducing the amount of abortions, teenage pregnancies and divorces in this country, they should hire you to draw up a national sex-ed curriculum.*

*Grateful Straight Boy*

*Thank you for saying some kind words about “conveniently located and economically priced sex workers” in your column. I agree that they deserve more gratitude and respect. In my case, I am a successful, decent-looking professional and a widower with three kids. I don't have any trouble getting dates. However, in my experience, dates either turn into relationships that I don't have time for or long conversations that I don't have time for about how I don't have time for a relationship. So once every couple months or so, I see a professional. I don't have to feel bad that I may not see her again, and I don't get accused of misleading anyone. I would like to tell your readers that they shouldn't feel bad if they are seeing pros. They should enjoy it for what it is, which is a great time with a pretty girl and well worth the money.*

*Prefers Sex Workers*

*I had been reading your column for years, and each time you told someone to DTMFA – dump the motherfucker already! – I wondered why the people sending those sad letters needed your advice at all. Couldn't they see that they were miserable? Then one day I had an epiphany and realized, while reading your column, that I could have authored one of those DTMFA letters.*

*It's now three years since I dumped the motherfucker. I got a transfer within my company and started over in a new city. It was overwhelming. But this weekend, I was lying in bed with my new boyfriend, and I was thinking about my life. It is so NICE to have someone who isn't horrified that I like porn, someone who listens to my fantasies and likes to try new things. Someone who appreciates my cooking, doesn't pout when I beat him at video games and tells me I'm beautiful.*

*I want to thank you. I was in denial, and your column was my wake-up call. I'm happier now than I ever thought possible.*

*Content Lady In Toronto*

You're welcome, one and all. Next week, back to the screaming, yelling, recriminations, freaks, fetishes and fuckwits.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage) mail@[savagelove.net](http://savagelove.net)

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*The Pitchfork Rebellion presents:*

A legal, peaceful rally to save our forests

*featuring*

# MOCK TRIALS of FOREST-RAPING CLIMATE-CHANGING CORPORATE ECO-TERRORISTS AND THE GOVERNMENT AGENCIES THAT ARE UNDER THEIR THUMBS!

INCLUDING MOCK TRIALS FOR:

\*Monsanto

\*The Oregon Department of Forestry

\*The Pesticide Division of the Oregon Department of Agriculture

## Saturday, August 29, 2 p.m.

*With free REGGAE Concert by ICHELE*

**WHERE: The Old U.S. Courthouse  
at: 211 E. 7th Ave, Eugene,**

which now includes as a tenant the U.S. Department of Homeland Security where work the two agents who monitored the rally where a teen was tased after they – the federal agents – called in the Eugene police and filed official reports that *were later proven to be false*. They were illegally monitoring the speech by Day Owen, according to civil rights experts. As he attempted to give a tv interview, Day was handcuffed by homeland security. The false charges were dropped.

**WHAT: Free Concert, Mock Trials,**  
with speech by DAY OWEN titled: PURE AIR, WATER, AND SOIL: WHAT IS *REAL* HOMELAND SECURITY AND WHO ARE THE *REAL* ECO-TERRORISTS?

The Pitchfork Rebellion is a forest dwellers support group that has long fought to get a pesticide spray buffer zone law passed, thwarted at every turn by Big Agriculture (Timber and Pesticide Corporations). We describe our Gandhian movement as “a mix of Gandhi with Galadriel and the humor of Gandalf the Grey.” We are nonviolent, peaceful folk, into small-scale organic homestead farming. But poison our kids and we’ll put you on trial even if the system you control does not!

For more info: [pitchforkrebellion.com](http://pitchforkrebellion.com)  
Email: [greenlion@pitchforkrebellion.com](mailto:greenlion@pitchforkrebellion.com)

**WHY COME:** Besides the free rock and roll – great bands with mock trials in-between –

**YOU DECIDE THE VERDICT AND**

**PENALTY!** After each mock trial the Pitchfork Rebellion Judge will present 3 possible mock penalties and invite the crowd to choose the winning one by voice vote. The emphasis will be on humor and the vibe of this rally will be happy, gentle-natured fun, even as we let the corrupt state and federal government agencies and the corporate powers they serve know that we demand:

1. An end to financial conflict of interest on the Board of Forestry!
2. The replacement plan for the WOPR must not itself suck!
3. A pesticide aerial spray buffer zone around homes and schools of at least a quarter mile must be established!
4. Structural changes to prevent any more pesticide CEO’s like Elin Miller from being placed in charge of the Pacific Northwest headquarters of the Environmental Protection Agency!
5. Stop raping Elliot State Forest now!